

Orchestras Canada
Comparative Report
2024-2025

Comparative Table: by Region

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	British Columbia (7 orchestras)	Prairies (9 orchestras)	Ontario (32 orchestras)	Quebec (16 orchestras)	Atlantic (4 orchestras)	National totals (69 orchestras)
I. GENERAL						
Population of area served	4,450,000	7,576,418	36,993,811	30,371,101	1,886,199	-
Length of performing season	204	316	1,010	560	136	-
Number of musicians on full contract	183	233	382	568	48	1,414
Number of full time equivalent staff	71	110	169	166	26	542
Number of board members	77	119	328	187	56	767
II. REVENUE						
Box office income	\$ 13,426,401	\$ 14,494,818	\$ 21,099,080	\$ 12,599,669	\$ 2,086,900	\$ 63,706,868
Other earned income	\$ 1,547,898	\$ 4,094,484	\$ 5,410,008	\$ 13,047,298	\$ 225,927	\$ 24,325,615
II.A. TOTAL EARNED INCOME	\$ 14,974,299	\$ 18,589,302	\$ 26,509,088	\$ 25,646,967	\$ 2,312,827	\$ 88,032,483
% of total revenue	41.2%	41.4%	34.8%	34.4%	27.9%	36.6%
Individual donations	\$ 6,345,909	\$ 6,922,433	\$ 11,020,442	\$ 6,651,449	\$ 882,470	\$ 31,822,703
Sponsors/corporate/foundations	\$ 6,837,973	\$ 6,415,785	\$ 12,328,887	\$ 12,589,668	\$ 2,624,916	\$ 40,797,229
Special events/funding projects	\$ 795,651	\$ 1,388,111	\$ 1,503,442	\$ 2,569,846	\$ 169,834	\$ 6,426,884
II.B. TOTAL DONATED INCOME	\$ 13,979,533	\$ 14,726,329	\$ 24,852,771	\$ 21,810,963	\$ 3,677,220	\$ 79,046,816
% of total revenue	38.5%	32.8%	32.6%	29.3%	44.3%	32.9%
Canada Council for the Arts - operating	\$ 2,598,750	\$ 3,573,743	\$ 3,411,710	\$ 3,850,943	\$ 1,025,000	\$ 14,460,146
Provincial - operating	\$ 1,774,999	\$ 3,403,425	\$ 3,092,555	\$ 15,879,150	\$ 1,008,535	\$ 25,159,664
Municipal/regional - operating	\$ 2,296,949	\$ 1,864,057	\$ 2,888,819	\$ 2,316,759	\$ 100,000	\$ 9,466,584
Project & other/special funding	\$ 681,003	\$ 2,731,361	\$ 15,474,946	\$ 4,985,287	\$ 173,179	\$ 24,045,776
II.C. TOTAL GOVERNMENTAL SUPPORT	\$ 7,351,701	\$ 11,572,586	\$ 24,868,030	\$ 27,032,139	\$ 2,307,714	\$ 73,132,170
% of total revenue	20.2%	25.8%	32.6%	36.3%	27.8%	30.4%
II.D. GRAND TOTAL REVENUE	\$ 36,305,533	\$ 44,888,217	\$ 76,229,889	\$ 74,490,069	\$ 8,297,761	\$ 240,211,469
III. EXPENSES						
Orchestra musicians	\$ 12,227,149	\$ 17,756,302	\$ 29,540,809	\$ 27,852,276	\$ 2,753,690	\$ 90,130,226
Conductors/soloists	\$ 5,175,303	\$ 4,669,299	\$ 10,470,108	\$ 8,074,692	\$ 861,024	\$ 29,250,426
Other artistic expenses	\$ 2,528,867	\$ 1,668,536	\$ 4,147,879	\$ 5,730,408	\$ 424,562	\$ 14,500,252
III.A. TOTAL ARTISTIC EXPENSES	\$ 19,931,319	\$ 24,094,137	\$ 44,158,796	\$ 41,657,376	\$ 4,039,276	\$ 133,880,904
% of total expenses	54.3%	55.6%	57.7%	55.6%	47.5%	55.8%
Production/orchestral operations	\$ 5,711,352	\$ 6,153,407	\$ 9,646,525	\$ 10,511,617	\$ 1,998,845	\$ 34,021,746
Fundraising and development	\$ 2,529,828	\$ 1,524,394	\$ 3,815,233	\$ 5,081,492	\$ 248,598	\$ 13,199,545
Marketing and communications	\$ 3,350,887	\$ 4,060,289	\$ 7,520,944	\$ 6,877,611	\$ 854,793	\$ 22,664,524
Box office	\$ 728,145	\$ 1,311,438	\$ 652,043	\$ 1,666,471	\$ -	\$ 4,358,097
Administration	\$ 4,428,335	\$ 6,186,914	\$ 10,726,361	\$ 9,084,782	\$ 1,362,807	\$ 31,789,199
III.B. TOTAL NON-ARTISTIC EXPENSES	\$ 16,748,547	\$ 19,236,442	\$ 32,361,106	\$ 33,221,973	\$ 4,465,043	\$ 106,033,111
% of total expenses	45.7%	44.4%	42.3%	44.4%	52.5%	44.2%
III.C. GRAND TOTAL EXPENSES	\$ 36,679,866	\$ 43,330,579	\$ 76,519,902	\$ 74,879,349	\$ 8,504,319	\$ 239,914,015
IV. STATEMENT OF NET ASSETS						
Net assets at beginning of year	\$ 2,007,255	\$ (941,994)	\$ 9,197,245	\$ (139,016)	\$ 1,612,688	\$ 11,736,178
Season surplus (deficit)	\$ (374,332)	\$ 1,557,639	\$ (310,125)	\$ (389,281)	\$ (206,557)	\$ 277,344
% of total expenses	-1.02%	3.59%	-0.41%	-0.52%	-2.43%	0.12%
Net additional/special activity	\$ (13,247)	\$ 737,857	\$ 44,725	\$ 9,875	\$ -	\$ 779,210
NET ASSETS at end of year	\$ 1,619,676	\$ 1,353,502	\$ 8,931,845	\$ (518,422)	\$ 1,406,131	\$ 12,792,732
% of total expenses	4.4%	3.1%	11.7%	-0.7%	16.5%	5.3%
Does this include restricted funds?						
Amount of restricted funds	\$ 388,944	\$ 3,315,905	\$ 3,797,023	\$ 452,098	\$ 260,891	\$ 8,214,861
Does orchestra have externally controlled endowment fund(s)?						
Present balance of externally controlled endowment fund(s)	\$ 74,075,033	\$ 75,860,210	\$ 103,768,870	\$ 138,891,332	\$ 35,733,870	\$ 428,329,315
Contribution to FY operations	\$ 4,164,930	\$ 3,753,008	\$ 6,983,534	\$ 7,844,990	\$ 1,878,054	\$ 24,624,516
V. PRESENTATIONS						
Number of regular season orchestral performances	167	250	460	266	83	1,226
Number of other/special performances	69	69	117	106	12	373
Number of tour/runout orchestral performances	28	9	31	69	8	145
Number of school/community/other orchestral performances	42	168	322	137	95	764
V.A. TOTAL LIVE ORCHESTRAL PERFORMANCES	306	496	930	578	198	2,508
Number of live chamber/ensemble performances	62	42	135	294	66	599
V.B. TOTAL LIVE PERFORMANCES	368	538	1,065	872	264	3,107
Number of online concerts	3	13	30	9	10	65
Number of other online events	7	11	22	41	0	81
V.C. GRAND TOTAL PERFORMANCES	378	562	1,117	922	274	3,253
VI. AUDIENCE						
Number of regular season orchestral audience members	182,034	315,287	460,674	316,542	49,991	1,324,528
Number of other/special audience members	103,860	87,735	78,110	178,720	3,601	452,026
Number of tour/runout audience members	22,595	2,985	16,956	71,708	2,350	116,594
Number of school/community/other audience members	104,154	60,933	115,305	128,327	20,081	428,800
V.A. TOTAL LIVE ORCHESTRAL AUDIENCE	412,643	466,940	671,045	695,297	76,023	2,321,948
Number of live chamber/ensemble audience members	9,514	6,809	15,507	19,857	7,604	59,291
V.B. TOTAL LIVE AUDIENCE	422,157	473,749	686,552	715,154	83,627	2,381,239
Number of online concert viewers	226,000	186,000	32,569	929,695	15,175	1,389,439
V.C. GRAND TOTAL AUDIENCE	648,157	659,749	719,121	1,644,849	98,802	3,770,678