

Orchestras Canada  
Comparative Report  
2024-2025

Comparative Table: by Income Range

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	Over \$5,000,000 (11 orchestras)	Between \$1,000,000 and \$5,000,000 (18 orchestras)	Between \$500,000 and \$1,000,000 (11 orchestras)	Between \$200,000 and \$500,000 (17 orchestras)	Under \$200,000 (11 orchestras)	National totals (69 orchestras)
<b>I. GENERAL</b>						
Population of area served	26,396,760	21,733,175	11,749,123	16,103,176	5,295,295	-
Length of performing season	401	556	364	529	376	-
Number of musicians on full contract	676	321	235	165	17	1,414
Number of full time equivalent staff	365	118	29	23	7	542
Number of board members	200	209	107	163	88	767
<b>II. REVENUE</b>						
Box office income	\$ 52,520,032	\$ 7,371,540	\$ 1,841,559	\$ 1,574,797	\$ 398,940	\$ 63,706,868
Other earned income	\$ 18,146,120	\$ 4,800,298	\$ 847,770	\$ 402,199	\$ 129,228	\$ 24,325,615
<b>II.A. TOTAL EARNED INCOME</b>	<b>\$ 70,666,152</b>	<b>\$ 12,171,838</b>	<b>\$ 2,689,329</b>	<b>\$ 1,976,996</b>	<b>\$ 528,168</b>	<b>\$ 88,032,483</b>
% of total revenue	37.19%	35.18%	30.60%	36.48%	37.67%	36.65%
Individual donations	\$ 22,933,342	\$ 7,085,727	\$ 772,909	\$ 839,945	\$ 190,780	\$ 31,822,703
Sponsors/corporate/foundations	\$ 34,212,697	\$ 4,434,229	\$ 1,282,017	\$ 716,788	\$ 151,498	\$ 40,797,229
Special events/funding projects	\$ 2,682,177	\$ 2,151,427	\$ 692,357	\$ 599,517	\$ 301,406	\$ 6,426,884
<b>II.B. TOTAL DONATED INCOME</b>	<b>\$ 59,828,216</b>	<b>\$ 13,671,383</b>	<b>\$ 2,747,283</b>	<b>\$ 2,156,250</b>	<b>\$ 643,684</b>	<b>\$ 79,046,816</b>
% of total revenue	31.49%	39.51%	31.26%	39.78%	45.91%	32.91%
Canada Council for the Arts - operating	\$ 11,548,993	\$ 2,270,380	\$ 512,943	\$ 127,830	\$ -	\$ 14,460,146
Provincial - operating	\$ 20,100,833	\$ 3,271,743	\$ 1,386,213	\$ 298,536	\$ 102,339	\$ 25,159,664
Municipal/regional - operating	\$ 5,903,407	\$ 2,097,844	\$ 901,038	\$ 466,258	\$ 98,037	\$ 9,466,584
Project & other/special funding	\$ 21,954,650	\$ 1,115,227	\$ 551,795	\$ 394,225	\$ 29,879	\$ 24,045,776
<b>II.C. TOTAL GOVERNMENTAL SUPPORT</b>	<b>\$ 59,507,883</b>	<b>\$ 8,755,194</b>	<b>\$ 3,351,989</b>	<b>\$ 1,286,849</b>	<b>\$ 230,255</b>	<b>\$ 73,132,170</b>
% of total revenue	31.32%	25.31%	38.14%	23.74%	16.42%	30.44%
<b>II.D. GRAND TOTAL REVENUE</b>	<b>\$ 190,002,251</b>	<b>\$ 34,598,415</b>	<b>\$ 8,788,601</b>	<b>\$ 5,420,095</b>	<b>\$ 1,402,107</b>	<b>\$ 240,211,469</b>
<b>III. EXPENSES</b>						
Orchestra musicians	\$ 74,628,453	\$ 11,131,724	\$ 2,504,283	\$ 1,532,545	\$ 333,221	\$ 90,130,226
Conductors/soloists	\$ 23,651,357	\$ 3,333,857	\$ 1,320,061	\$ 648,540	\$ 296,611	\$ 29,250,426
Other artistic expenses	\$ 11,303,863	\$ 2,215,408	\$ 601,680	\$ 350,376	\$ 28,925	\$ 14,500,252
<b>III.A. TOTAL ARTISTIC EXPENSES</b>	<b>\$ 109,583,673</b>	<b>\$ 16,680,989</b>	<b>\$ 4,426,024</b>	<b>\$ 2,531,461</b>	<b>\$ 658,757</b>	<b>\$ 133,880,904</b>
% of total expenses	57.73%	47.75%	50.84%	49.74%	48.12%	55.80%
Production/orchestral operations	\$ 25,709,459	\$ 5,662,966	\$ 1,447,945	\$ 907,196	\$ 294,180	\$ 34,021,746
Fundraising and development	\$ 10,915,398	\$ 1,932,994	\$ 243,289	\$ 50,219	\$ 57,645	\$ 13,199,545
Marketing and communications	\$ 18,774,410	\$ 2,853,590	\$ 656,598	\$ 290,706	\$ 89,220	\$ 22,664,524
Box office	\$ 3,282,103	\$ 936,586	\$ 31,418	\$ 99,143	\$ 8,847	\$ 4,358,097
Administration	\$ 21,551,806	\$ 6,866,115	\$ 1,900,328	\$ 1,210,630	\$ 260,320	\$ 31,789,199
<b>III.B. TOTAL NON-ARTISTIC EXPENSES</b>	<b>\$ 80,233,176</b>	<b>\$ 18,252,251</b>	<b>\$ 4,279,578</b>	<b>\$ 2,557,894</b>	<b>\$ 710,212</b>	<b>\$ 106,033,111</b>
% of total expenses	42.27%	52.25%	49.16%	50.26%	51.88%	44.20%
<b>III.C. GRAND TOTAL EXPENSES</b>	<b>\$ 189,816,849</b>	<b>\$ 34,933,240</b>	<b>\$ 8,705,602</b>	<b>\$ 5,089,355</b>	<b>\$ 1,368,969</b>	<b>\$ 239,914,015</b>
<b>IV. STATEMENT OF NET ASSETS</b>						
Net assets at beginning of year	\$ 1,455,005	\$ 6,046,289	\$ 945,743	\$ 2,235,029	\$ 1,054,112	\$ 11,736,178
Season surplus (deficit)	\$ 185,402	\$ (334,826)	\$ 83,000	\$ 310,630	\$ 33,138	\$ 277,344
% of total expenses	0.10%	-0.96%	0.95%	6.10%	2.42%	0.12%
Net additional/special activity	\$ (107,583)	\$ 791,593	\$ (13,247)	\$ 64,261	\$ 44,186	\$ 779,210
<b>NET ASSETS at end of year</b>	<b>\$ 1,532,824</b>	<b>\$ 6,503,056</b>	<b>\$ 1,015,496</b>	<b>\$ 2,609,920</b>	<b>\$ 1,131,436</b>	<b>\$ 12,792,732</b>
% of total expenses	0.81%	18.62%	11.66%	51.28%	82.65%	5.33%
Does this include restricted funds?						
Amount of restricted funds	\$ 914,778	\$ 5,685,108	\$ 271,995	\$ 1,173,889	\$ 169,091	\$ 8,214,861
Does orchestra have externally controlled endowment fund(s)?						
Present balance of externally controlled endowment fund(s)	\$ 370,214,934	\$ 36,076,236	\$ 14,993,888	\$ 6,773,305	\$ 270,952	\$ 428,329,315
Contribution to FY operations	\$ 22,006,200	\$ 1,692,810	\$ 689,295	\$ 224,725	\$ 11,486	\$ 24,624,516
<b>V. PRESENTATIONS</b>						
Number of regular season orchestral performances	654	320	110	98	44	1,226
Number of other/special performances	209	92	28	39	5	373
Number of tour/runout orchestral performances	89	39	16	1	0	145
Number of school/community/other orchestral performances	291	330	70	71	2	764
<b>V.A. TOTAL LIVE ORCHESTRAL PERFORMANCES</b>	<b>1,243</b>	<b>781</b>	<b>224</b>	<b>209</b>	<b>51</b>	<b>2,508</b>
Number of live chamber/ensemble performances	261	229	74	33	2	599
<b>V.B. TOTAL LIVE PERFORMANCES</b>	<b>1,504</b>	<b>1,010</b>	<b>298</b>	<b>242</b>	<b>53</b>	<b>3,107</b>
Number of online concerts	20	33	8	1	3	65
Number of other online events	20	36	25	0	0	81
<b>V.C. GRAND TOTAL PERFORMANCES</b>	<b>1,544</b>	<b>1,079</b>	<b>331</b>	<b>243</b>	<b>56</b>	<b>3,253</b>
<b>VI. AUDIENCE</b>						
Number of regular season orchestral audience members	949,646	246,753	63,231	50,178	14,720	1,324,528
Number of other/special audience members	376,152	50,036	14,915	10,206	717	452,026
Number of tour/runout audience members	86,536	21,012	7,046	2,000	0	116,594
Number of school/community/other audience members	293,969	108,536	10,992	14,113	1,190	428,800
<b>V.A. TOTAL LIVE ORCHESTRAL AUDIENCE</b>	<b>1,706,303</b>	<b>426,337</b>	<b>96,184</b>	<b>76,497</b>	<b>16,627</b>	<b>2,321,948</b>
Number of live chamber/ensemble audience members	20,687	28,405	5,802	4,222	175	59,291
<b>V.B. TOTAL LIVE AUDIENCE</b>	<b>1,726,990</b>	<b>454,742</b>	<b>101,986</b>	<b>80,719</b>	<b>16,802</b>	<b>2,381,239</b>
Number of online concert viewers	1,184,452	203,672	778	100	437	1,389,439
<b>V.I.C. GRAND TOTAL AUDIENCE</b>	<b>2,911,442</b>	<b>658,414</b>	<b>102,764</b>	<b>80,819</b>	<b>17,239</b>	<b>3,770,678</b>