

Orchestras Canada  
**Comparative Report**  
**2023-2024**

**Comparative Table: by Region**

Published: March 5 2025

	British Columbia (8 orchestras)	Midwest (9 orchestras)	Ontario (33 orchestras)	Quebec (16 orchestras)	Atlantic (5 orchestras)	National totals (71 orchestras)
<b>I. GENERAL</b>						
Number of musicians on full contract	185	224	376	535	50	1,370
Number of full time equivalent staff	67	106	164	172	25	534
Number of board members	86	124	333	200	68	811

<b>II. REVENUE</b>						
Box office income	\$ 12,619,914	\$ 11,726,860	\$ 19,836,758	\$ 13,281,730	\$ 2,381,922	\$ 59,847,184
Other earned income	\$ 2,003,311	\$ 2,980,810	\$ 5,016,295	\$ 9,323,209	\$ 230,861	\$ 19,554,486
<b>II.A. TOTAL EARNED INCOME</b>	<b>\$ 14,623,225</b>	<b>\$ 14,707,670</b>	<b>\$ 24,853,053</b>	<b>\$ 22,604,939</b>	<b>\$ 2,612,783</b>	<b>\$ 79,401,670</b>
% of total revenue	42.5%	38.3%	34.2%	30.0%	32.2%	34.7%
Individual donations	\$ 4,507,203	\$ 5,275,696	\$ 13,087,157	\$ 6,851,582	\$ 771,893	\$ 30,493,531
Sponsors/corporate/foundations	\$ 6,763,419	\$ 6,013,287	\$ 9,670,958	\$ 13,850,381	\$ 2,189,124	\$ 38,487,169
Special events/funding projects	\$ 1,469,889	\$ 2,061,593	\$ 1,271,007	\$ 2,691,134	\$ 179,390	\$ 7,673,013
<b>II.B. TOTAL DONATED INCOME</b>	<b>\$ 12,740,511</b>	<b>\$ 13,350,576</b>	<b>\$ 24,029,122</b>	<b>\$ 23,393,097</b>	<b>\$ 3,140,407</b>	<b>\$ 76,653,713</b>
% of total revenue	37.0%	34.8%	33.1%	31.0%	38.7%	33.5%
Canada Council for the Arts - operating	\$ 2,604,119	\$ 3,573,743	\$ 3,537,990	\$ 3,950,943	\$ 1,025,000	\$ 14,691,795
Provincial - operating	\$ 1,839,620	\$ 3,574,395	\$ 3,188,564	\$ 16,073,875	\$ 1,105,605	\$ 25,782,059
Municipal/regional - operating	\$ 2,204,483	\$ 1,817,338	\$ 2,795,378	\$ 2,284,495	\$ 102,050	\$ 9,203,744
Project & other/special funding	\$ 428,601	\$ 1,386,258	\$ 14,297,991	\$ 7,122,765	\$ 137,834	\$ 23,373,449
<b>II.C. TOTAL GOVERNMENTAL SUPPORT</b>	<b>\$ 7,076,823</b>	<b>\$ 10,351,734</b>	<b>\$ 23,819,923</b>	<b>\$ 29,432,078</b>	<b>\$ 2,370,489</b>	<b>\$ 73,051,047</b>
% of total revenue	20.5%	27.0%	32.8%	39.0%	29.2%	31.9%
<b>II.D. GRAND TOTAL REVENUE</b>	<b>\$ 34,440,559</b>	<b>\$ 38,409,980</b>	<b>\$ 72,702,098</b>	<b>\$ 75,430,114</b>	<b>\$ 8,123,679</b>	<b>\$ 229,106,430</b>

<b>III. EXPENSES</b>						
Orchestra musicians	\$ 11,972,595	\$ 18,304,794	\$ 27,572,938	\$ 29,222,540	\$ 2,628,408	\$ 89,701,275
Conductors/soloists	\$ 4,496,919	\$ 3,216,769	\$ 10,031,556	\$ 7,563,419	\$ 988,920	\$ 26,297,583
Other artistic expenses	\$ 1,834,793	\$ 1,079,262	\$ 3,655,169	\$ 4,299,788	\$ 499,640	\$ 11,368,652
<b>III.A. TOTAL ARTISTIC EXPENSES</b>	<b>\$ 18,304,307</b>	<b>\$ 22,600,825</b>	<b>\$ 41,259,663</b>	<b>\$ 41,085,747</b>	<b>\$ 4,116,968</b>	<b>\$ 127,367,510</b>
% of total expenses	52.8%	55.3%	56.8%	53.5%	48.5%	54.6%
Production/orchestral operations	\$ 5,177,407	\$ 5,692,971	\$ 9,615,852	\$ 8,816,470	\$ 1,973,853	\$ 31,276,553
Fundraising and development	\$ 2,356,692	\$ 1,486,006	\$ 3,630,063	\$ 5,078,834	\$ 188,950	\$ 12,740,545
Marketing and communications	\$ 3,695,762	\$ 3,068,305	\$ 7,558,012	\$ 6,844,993	\$ 864,908	\$ 22,031,980
Box office	\$ 472,171	\$ 1,116,869	\$ 630,071	\$ 1,733,315	\$ 7,977	\$ 3,960,403
Administration	\$ 4,692,046	\$ 6,879,250	\$ 9,883,188	\$ 13,302,730	\$ 1,338,447	\$ 36,095,661
<b>III.B. TOTAL NON-ARTISTIC EXPENSES</b>	<b>\$ 16,394,078</b>	<b>\$ 18,243,401</b>	<b>\$ 31,317,186</b>	<b>\$ 35,776,342</b>	<b>\$ 4,374,135</b>	<b>\$ 106,105,142</b>
% of total expenses	47.2%	44.7%	43.2%	46.5%	51.5%	45.4%
<b>III.C. GRAND TOTAL EXPENSES</b>	<b>\$ 34,698,385</b>	<b>\$ 40,844,226</b>	<b>\$ 72,576,849</b>	<b>\$ 76,862,089</b>	<b>\$ 8,491,103</b>	<b>\$ 233,472,652</b>

<b>IV. STATEMENT OF NET ASSETS</b>						
Net assets at beginning of year	\$ 2,465,588	\$ 1,461,514	\$ 7,991,481	\$ 676,551	\$ 1,988,609	\$ 14,583,743
Season surplus (deficit)	\$ (257,826)	\$ (2,434,246)	\$ 125,248	\$ (1,431,975)	\$ (367,424)	\$ (4,366,223)
% of total expenses	-0.7%	-6.0%	0.2%	-1.9%	-4.3%	-1.9%
Net additional/special activity	\$ (17,432)	\$ -	\$ (104,709)	\$ 463,770	\$ -	\$ 341,629
<b>NET ASSETS at end of year</b>	<b>\$ 2,190,330</b>	<b>\$ (972,732)</b>	<b>\$ 8,012,021</b>	<b>\$ (291,654)</b>	<b>\$ 1,621,185</b>	<b>\$ 10,559,150</b>
% of total expenses	6.3%	-2.4%	11.0%	-0.4%	19.1%	4.5%
Amount of restricted funds	\$ 391,877	\$ 2,977,281	\$ 3,886,478	\$ 315,136	\$ 245,891	\$ 7,816,663
Present balance of externally controlled endowment fund(s)	\$ 78,575,567	\$ 69,719,779	\$ 90,284,028	\$ 129,815,378	\$ 30,897,046	\$ 399,291,798
Contribution to FY operations	\$ 4,074,790	\$ 3,717,444	\$ 5,797,924	\$ 7,595,008	\$ 1,364,980	\$ 22,550,146

<b>V. PRESENTATIONS</b>						
Number of regular season orchestral performances	175	249	396	275	87	1,182
Number of other/special performances	83	95	126	124	11	439
Number of tour/runout orchestral performances	24	9	35	67	9	144
Number of school/community/other orchestral performances	35	158	368	157	75	793
<b>V.A. TOTAL LIVE ORCHESTRAL PERFORMANCES</b>	<b>317</b>	<b>511</b>	<b>925</b>	<b>623</b>	<b>182</b>	<b>2,558</b>
Number of live chamber/ensemble performances	64	52	164	250	82	612
<b>V.B. TOTAL LIVE PERFORMANCES</b>	<b>381</b>	<b>563</b>	<b>1,089</b>	<b>873</b>	<b>264</b>	<b>3,170</b>
Number of online concerts	7	14	33	19	11	84
Number of other online events	0	10	42	16	1	69
<b>V.C. GRAND TOTAL PERFORMANCES</b>	<b>388</b>	<b>587</b>	<b>1,164</b>	<b>908</b>	<b>276</b>	<b>3,323</b>

<b>VI. AUDIENCE</b>						
Number of regular season orchestral audience members	148,783	301,538	361,886	293,025	57,612	1,162,844
Number of other/special audience members	123,451	129,650	88,867	213,004	5,852	560,824
Number of tour/runout audience members	16,783	4,500	16,344	120,546	2,123	160,296
Number of school/community/other audience members	80,151	49,226	76,160	110,278	20,666	336,481
<b>VI.A. TOTAL LIVE ORCHESTRAL AUDIENCE</b>	<b>369,168</b>	<b>484,914</b>	<b>543,257</b>	<b>736,853</b>	<b>86,253</b>	<b>2,220,445</b>
Number of live chamber/ensemble audience members	12,194	8,591	17,389	17,882	8,819	64,875
<b>VI.B. TOTAL LIVE AUDIENCE</b>	<b>381,362</b>	<b>493,505</b>	<b>560,646</b>	<b>754,735</b>	<b>95,072</b>	<b>2,285,320</b>
Number of online concert viewers	233,000	190,000	26,531	601,535	18,610	1,069,676
<b>VI.C. GRAND TOTAL AUDIENCE</b>	<b>614,362</b>	<b>683,505</b>	<b>587,177</b>	<b>1,356,270</b>	<b>113,682</b>	<b>3,354,996</b>