

Orchestras Canada
Comparative Report
2023-2024

Comparative Table: by Income Range

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	Over \$5,000,000 (11 orchestras)	Between \$1,000,000 and \$5,000,000 (22 orchestras)	Between \$500,000 and \$1,000,000 (11 orchestras)	Between \$200,000 and \$500,000 (14 orchestras)	Under \$200,000 (13 orchestras)	National totals (71 orchestras)
I. GENERAL						
Number of musicians on full contract	674	399	235	38	24	1,370
Number of full time equivalent staff	360	118	32	20	5	534
Number of board members	205	267	95	140	104	811
II. REVENUE						
Box office income	\$ 47,606,248	\$ 8,766,281	\$ 1,859,475	\$ 1,037,038	\$ 578,142	\$ 59,847,184
Other earned income	\$ 12,994,171	\$ 5,380,219	\$ 625,828	\$ 445,712	\$ 108,556	\$ 19,554,486
II.A. TOTAL EARNED INCOME	\$ 60,600,419	\$ 14,146,500	\$ 2,485,303	\$ 1,482,750	\$ 686,698	\$ 79,401,670
% of total revenue	34.7%	34.8%	30.6%	36.2%	46.4%	34.7%
Individual donations	\$ 20,694,537	\$ 8,411,370	\$ 635,121	\$ 519,890	\$ 232,613	\$ 30,493,531
Sponsors/corporate/foundations	\$ 32,418,050	\$ 4,273,934	\$ 1,264,666	\$ 365,033	\$ 165,486	\$ 38,487,169
Special events/funding projects	\$ 3,522,442	\$ 2,734,044	\$ 512,047	\$ 727,520	\$ 176,960	\$ 7,673,013
II.B. TOTAL DONATED INCOME	\$ 56,635,029	\$ 15,419,348	\$ 2,411,834	\$ 1,612,443	\$ 575,059	\$ 76,653,713
% of total revenue	32.4%	37.9%	29.7%	39.4%	38.8%	33.5%
Canada Council for the Arts - operating	\$ 11,554,362	\$ 2,650,380	\$ 411,443	\$ 75,610	\$ -	\$ 14,691,795
Provincial - operating	\$ 19,704,393	\$ 4,568,067	\$ 1,223,875	\$ 222,724	\$ 63,000	\$ 25,782,059
Municipal/regional - operating	\$ 5,822,255	\$ 2,235,022	\$ 817,502	\$ 286,986	\$ 41,979	\$ 9,203,744
Project & other/special funding	\$ 20,427,384	\$ 1,649,582	\$ 768,785	\$ 413,465	\$ 114,233	\$ 23,373,449
II.C. TOTAL GOVERNMENTAL SUPPORT	\$ 57,508,394	\$ 11,103,051	\$ 3,221,605	\$ 998,785	\$ 219,212	\$ 73,051,047
% of total revenue	32.9%	27.3%	39.7%	24.4%	14.8%	31.9%
II.D. GRAND TOTAL REVENUE	\$ 174,743,842	\$ 40,668,899	\$ 8,118,742	\$ 4,093,978	\$ 1,480,969	\$ 229,106,430
III. EXPENSES						
Orchestra musicians	\$ 72,201,724	\$ 12,875,157	\$ 3,076,119	\$ 1,171,346	\$ 376,929	\$ 89,701,275
Conductors/soloists	\$ 20,359,070	\$ 4,227,418	\$ 972,413	\$ 468,582	\$ 270,100	\$ 26,297,583
Other artistic expenses	\$ 7,976,312	\$ 2,426,389	\$ 709,109	\$ 205,110	\$ 51,732	\$ 11,368,652
III.A. TOTAL ARTISTIC EXPENSES	\$ 100,537,106	\$ 19,528,964	\$ 4,757,641	\$ 1,845,038	\$ 698,761	\$ 127,367,510
% of total expenses	56.2%	49.3%	51.1%	44.1%	48.2%	54.6%
Production/orchestral operations	\$ 22,513,734	\$ 5,954,766	\$ 1,520,783	\$ 999,338	\$ 287,932	\$ 31,276,553
Fundraising and development	\$ 10,518,323	\$ 1,799,654	\$ 302,995	\$ 37,772	\$ 81,801	\$ 12,740,545
Marketing and communications	\$ 17,290,816	\$ 3,437,331	\$ 976,193	\$ 244,216	\$ 83,424	\$ 22,031,980
Box office	\$ 2,937,160	\$ 866,605	\$ 51,383	\$ 82,940	\$ 22,315	\$ 3,960,403
Administration	\$ 25,080,149	\$ 8,051,300	\$ 1,709,361	\$ 978,641	\$ 276,210	\$ 36,095,661
III.B. TOTAL NON-ARTISTIC EXPENSES	\$ 78,340,182	\$ 20,109,656	\$ 4,560,715	\$ 2,342,907	\$ 751,682	\$ 106,105,142
% of total expenses	43.8%	50.7%	48.9%	55.9%	51.8%	45.4%
III.C. GRAND TOTAL EXPENSES	\$ 178,877,288	\$ 39,638,620	\$ 9,318,356	\$ 4,187,945	\$ 1,450,443	\$ 233,472,652
IV. STATEMENT OF NET ASSETS						
Net assets at beginning of year	\$ 5,378,809	\$ 4,468,460	\$ 2,261,192	\$ 1,787,374	\$ 687,908	\$ 14,583,743
Season surplus (deficit)	\$ (4,133,446)	\$ 1,030,278	\$ (1,199,614)	\$ (93,967)	\$ 30,526	\$ (4,366,223)
% of total expenses	-2.3%	2.6%	-12.9%	-2.2%	2.1%	-1.9%
Net additional/special activity	\$ 209,637	\$ 15,968	\$ 42,568	\$ (11,065)	\$ 84,521	\$ 341,629
NET ASSETS at end of year	\$ 1,455,000	\$ 5,514,707	\$ 1,104,146	\$ 1,682,342	\$ 802,955	\$ 10,559,150
% of total expenses	0.8%	13.9%	11.8%	40.2%	55.4%	4.5%
Amount of restricted funds	\$ 1,194,335	\$ 6,030,453	\$ 267,187	\$ 265,252	\$ 59,436	\$ 7,816,663
Present balance of externally controlled endowment fund(s)	\$ 351,942,566	\$ 39,537,578	\$ 6,407,795	\$ 1,209,739	\$ 194,130	\$ 399,291,798
Contribution to FY operations	\$ 20,341,783	\$ 2,051,371	\$ 93,858	\$ 55,819	\$ 7,315	\$ 22,550,146
V. PRESENTATIONS						
Number of regular season orchestral performances	600	356	100	70	56	1,182
Number of other/special performances	263	115	23	33	5	439
Number of tour/runout orchestral performances	83	41	17	3	0	144
Number of school/community/other orchestral performances	160	468	65	98	2	793
V.A. TOTAL LIVE ORCHESTRAL PERFORMANCES	1,106	980	205	204	63	2,558
Number of live chamber/ensemble performances	209	298	45	54	6	612
V.B. TOTAL LIVE PERFORMANCES	1,315	1,278	250	258	69	3,170
Number of online concerts	36	25	12	11	0	84
Number of other online events	10	40	19	0	0	69
V.C. GRAND TOTAL PERFORMANCES	1,361	1,343	281	269	69	3,323
VI. AUDIENCE						
Number of regular season orchestral audience members	789,949	244,614	74,761	34,682	18,838	1,162,844
Number of other/special audience members	480,615	59,380	12,433	6,328	2,068	560,824
Number of tour/runout audience members	131,827	24,371	3,066	1,032	0	160,296
Number of school/community/other audience members	251,105	65,138	13,362	6,776	100	336,481
VI.A. TOTAL LIVE ORCHESTRAL AUDIENCE	1,653,496	393,503	103,622	48,818	21,006	2,220,445
Number of live chamber/ensemble audience members	23,628	32,419	4,399	3,929	500	64,875
VI.B. TOTAL LIVE AUDIENCE	1,677,124	425,922	108,021	52,747	21,506	2,285,320
Number of online concert viewers	845,145	209,400	11,554	3,577	0	1,069,676
VI.C. GRAND TOTAL AUDIENCE	2,522,269	635,322	119,575	56,324	21,506	3,354,996