

Orchestras Canada  
**Comparative Report**  
**2023-2024**

**Comparative Table: year-over-year, national**

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	2018 to 2019 (71 orchestras)	2019 to 2020 (72 orchestras)	2020 to 2021 (73 orchestras)	2021 to 2022 (73 orchestras)	2022 to 2023 (76 orchestras)	2023 to 2024 (71 orchestras)
<b>I. GENERAL</b>						
Number of musicians on full contract	1,196	1,222	1,236	1,220	1,326	1,370
Number of full time equivalent staff	485	495	474	509	523	534
Number of board members	863	876	879	865	864	811
<b>II. REVENUE</b>						
Box office income	\$ 61,128,521	\$ 40,944,708	\$ 5,083,353	\$ 29,886,154	\$ 56,106,619	\$ 59,847,184
Other earned income	\$ 19,817,645	\$ 11,710,643	\$ 4,768,129	\$ 10,337,983	\$ 17,462,090	\$ 19,554,486
<b>II.A. TOTAL EARNED INCOME</b>	<b>\$ 80,946,167</b>	<b>\$ 52,655,351</b>	<b>\$ 9,851,482</b>	<b>\$ 40,224,137</b>	<b>\$ 73,568,709</b>	<b>\$ 79,401,670</b>
% of total revenue	37.1%	28.2%	5.8%	20.7%	32.6%	34.7%
Individual donations	\$ 31,350,410	\$ 27,126,362	\$ 29,076,282	\$ 27,262,620	\$ 31,496,279	\$ 30,493,531
Sponsors/corporate/foundations	\$ 30,908,962	\$ 25,718,510	\$ 19,750,726	\$ 27,747,261	\$ 34,347,820	\$ 38,487,169
Special events/funding projects	\$ 8,494,392	\$ 5,272,912	\$ 4,023,385	\$ 4,972,450	\$ 8,107,042	\$ 7,673,013
<b>II.B. TOTAL DONATED INCOME</b>	<b>\$ 70,753,764</b>	<b>\$ 58,117,784</b>	<b>\$ 52,850,393</b>	<b>\$ 59,982,331</b>	<b>\$ 73,951,141</b>	<b>\$ 76,653,713</b>
% of total revenue	32.4%	31.2%	31.3%	30.8%	32.7%	33.5%
Canada Council for the Arts - operating	\$ 13,877,712	\$ 14,716,456	\$ 16,161,087	\$ 16,647,054	\$ 15,633,415	\$ 14,691,795
Provincial - operating	\$ 24,686,318	\$ 24,760,306	\$ 26,875,166	\$ 25,083,706	\$ 25,918,217	\$ 25,782,059
Municipal/regional - operating	\$ 11,327,447	\$ 10,241,868	\$ 10,190,891	\$ 10,282,877	\$ 10,412,014	\$ 9,203,744
Project & other/special funding	\$ 16,741,678	\$ 26,009,794	\$ 53,003,457	\$ 42,318,914	\$ 26,339,784	\$ 23,373,449
<b>II.C. TOTAL GOVERNMENTAL SUPPORT</b>	<b>\$ 66,633,155</b>	<b>\$ 75,728,424</b>	<b>\$ 106,230,601</b>	<b>\$ 94,332,551</b>	<b>\$ 78,303,430</b>	<b>\$ 73,051,047</b>
% of total revenue	\$ 0	\$ 0	\$ 1	\$ 0	\$ 0	\$ 0
<b>II.D. GRAND TOTAL REVENUE</b>	<b>\$ 218,333,085</b>	<b>\$ 186,501,559</b>	<b>\$ 168,932,476</b>	<b>\$ 194,539,019</b>	<b>\$ 225,823,280</b>	<b>\$ 229,106,430</b>
<b>III. EXPENSES</b>						
Orchestra musicians	\$ 82,281,194	\$ 74,488,767	\$ 62,725,385	\$ 77,899,792	\$ 87,607,993	\$ 89,701,275
Conductors/soloists	\$ 28,824,696	\$ 20,560,065	\$ 8,238,953	\$ 16,961,750	\$ 23,880,658	\$ 26,297,583
Other artistic expenses	\$ 11,591,619	\$ 9,623,449	\$ 6,369,398	\$ 9,515,773	\$ 11,414,966	\$ 11,368,652
<b>III.A. TOTAL ARTISTIC EXPENSES</b>	<b>\$ 122,697,508</b>	<b>\$ 104,672,282</b>	<b>\$ 77,333,736</b>	<b>\$ 104,377,315</b>	<b>\$ 122,903,617</b>	<b>\$ 127,367,510</b>
% of total expenses	57.1%	56.5%	51.2%	54.5%	53.2%	54.6%
Production/orchestral operations	\$ 30,364,085	\$ 23,564,904	\$ 16,539,471	\$ 27,127,848	\$ 35,014,763	\$ 31,276,553
Fundraising and development	\$ 11,938,245	\$ 8,936,794	\$ 17,057,759	\$ 10,485,634	\$ 13,545,403	\$ 12,740,545
Marketing and communications	\$ 19,772,602	\$ 17,550,821	\$ 11,045,996	\$ 16,508,867	\$ 20,746,028	\$ 22,031,980
Box office	\$ 3,504,609	\$ 2,839,456	\$ 1,808,022	\$ 3,063,551	\$ 3,678,396	\$ 3,960,403
Administration	\$ 26,693,974	\$ 27,656,374	\$ 27,259,034	\$ 29,945,922	\$ 35,319,610	\$ 36,095,661
<b>III.B. TOTAL NON-ARTISTIC EXPENSES</b>	<b>\$ 92,273,515</b>	<b>\$ 80,548,350</b>	<b>\$ 73,710,282</b>	<b>\$ 87,131,822</b>	<b>\$ 108,304,200</b>	<b>\$ 106,105,142</b>
% of total expenses	42.9%	43.5%	48.8%	45.5%	46.8%	45.4%
<b>III.C. GRAND TOTAL EXPENSES</b>	<b>\$ 214,971,024</b>	<b>\$ 185,220,631</b>	<b>\$ 151,044,018</b>	<b>\$ 191,509,138</b>	<b>\$ 231,207,817</b>	<b>\$ 233,472,652</b>
<b>IV. STATEMENT OF NET ASSETS</b>						
Net assets at beginning of year	\$ (2,402,227)	\$ 544,688	\$ 1,844,867	\$ 19,853,167	\$ 23,757,989	\$ 14,583,743
Season surplus (deficit)	\$ 3,362,062	\$ 1,280,928	\$ 17,888,458	\$ 3,086,473	\$ (5,384,537)	\$ (4,366,223)
% of total expenses	1.6%	0.7%	11.8%	1.6%	-2.3%	-1.9%
Net additional/special activity	\$ 75,483	\$ 211,938	\$ (183,090)	\$ 876,062	\$ (106,391)	\$ 341,629
<b>NET ASSETS at end of year</b>	<b>\$ 1,035,318</b>	<b>\$ 2,037,554</b>	<b>\$ 19,550,235</b>	<b>\$ 24,600,275</b>	<b>\$ 18,267,061</b>	<b>\$ 10,559,150</b>
% of total expenses	0.5%	1.1%	12.9%	12.8%	7.9%	4.5%
Amount of restricted funds	\$ 4,750,710	\$ 3,301,808	\$ 6,176,305	\$ 6,186,903	\$ 5,838,105	\$ 7,816,663
Present balance of externally controlled endowment fund(s)	\$ 280,760,785	\$ 286,177,333	\$ 350,472,539	\$ 343,818,301	\$ 379,896,996	\$ 399,291,798
Contribution to FY operations	\$ 12,737,699	\$ 11,752,023	\$ 9,322,747	\$ 14,782,800	\$ 19,694,319	\$ 22,550,146
Number of regular season orchestral performances	1,420	959	164	1,257	1,238	1,182
Number of other/special performances	514	383	0	0	437	439
Number of tour/runout orchestral performances	165	114	0	0	119	144
Number of school/community/other orchestral performances	485	341	0	0	348	793
<b>V.A. TOTAL LIVE ORCHESTRAL PERFORMANCES</b>	<b>2,584</b>	<b>1,797</b>	<b>164</b>	<b>1,257</b>	<b>2,142</b>	<b>2,558</b>
Number of live chamber/ensemble performances	1,214	894	334	836	675	612
<b>V.B. TOTAL LIVE PERFORMANCES</b>	<b>3,798</b>	<b>2,691</b>	<b>498</b>	<b>2,093</b>	<b>2,817</b>	<b>3,170</b>
Number of online concerts	0	393	982	481	216	84
Number of other online events	0	1,222	1,868	878	99	69
<b>V.C. TOTAL ONLINE PERFORMANCES</b>	<b>0</b>	<b>1,615</b>	<b>2,850</b>	<b>1,359</b>	<b>315</b>	<b>153</b>
<b>V.D. GRAND TOTAL PERFORMANCES</b>	<b>3,798</b>	<b>4,306</b>	<b>3,348</b>	<b>3,452</b>	<b>3,132</b>	<b>3,323</b>
<b>VI. AUDIENCE</b>						
Number of regular season orchestral audience members	1,470,639	914,991	34,781	949,919	1,066,761	1,162,844
Number of other/special audience members	660,689	366,342	0	0	486,912	560,824
Number of tour/runout audience members	182,499	77,108	0	0	92,072	160,296
Number of school/community/other audience members	305,772	204,675	0	0	291,380	336,481
<b>VI.A. TOTAL LIVE ORCHESTRAL AUDIENCE</b>	<b>2,619,599</b>	<b>1,563,116</b>	<b>34,781</b>	<b>949,919</b>	<b>1,937,125</b>	<b>2,220,445</b>
Number of live chamber/ensemble audience members	159,145	115,573	18,337	111,745	114,064	64,875
<b>VI.B. TOTAL LIVE AUDIENCE</b>	<b>2,778,744</b>	<b>1,678,689</b>	<b>53,118</b>	<b>1,061,664</b>	<b>2,051,189</b>	<b>2,285,320</b>
Number of online concert viewers	0	882,934	2,026,699	695,968	705,512	1,069,676
Number of other online event viewers	0	1,391,353	3,156,210	2,503,170		
<b>VI.C. TOTAL ONLINE AUDIENCE</b>	<b>0</b>	<b>2,274,287</b>	<b>5,182,909</b>	<b>3,199,138</b>	<b>705,512</b>	<b>1,069,676</b>
<b>VI.D. GRAND TOTAL AUDIENCE</b>	<b>2,778,744</b>	<b>3,952,976</b>	<b>5,236,027</b>	<b>4,260,802</b>	<b>2,756,701</b>	<b>3,354,996</b>