

## **BETTY WEBSTER AWARD – NOMINATION FORM**

**NOMINEE**: Name of the person or the organization nominated

Complete Name: \_\_\_\_\_

Title/Organization: \_\_\_\_\_ (if applicable)

Address: \_\_\_\_\_

City/Province/Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: HOME: \_\_\_\_\_ WORK: \_\_\_\_\_

### **PRINCIPAL NOMINATOR**

Complete Name: \_\_\_\_\_

Title/Organization: \_\_\_\_\_ (if applicable)

Address: \_\_\_\_\_

City/Province/Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: HOME: \_\_\_\_\_ WORK: \_\_\_\_\_



Please refer to the complete Betty Webster Award Guidelines by visiting the OC website: <https://oc.ca/en/betty-webster-award>.

*The deadline for nominations is:*

*May 1, 2025.*

We encourage electronic submission of application materials. Send to [lauren@oc.ca](mailto:lauren@oc.ca). Our mailing address is Orchestras Canada/Orchestres Canada, Orchestras Canada c/o Peterborough Business Hub, 398 McDonnell St Unit #4, Peterborough, ON K9H 2X4.

Each nomination must be presented by *one principal nominator*. A nominator may submit a maximum of two nominations. Nominators are responsible for completing this official nomination form, gathering the required documentation, and submitting it to Orchestras Canada by May 1st.

**Required documentation:**

(1) A current, maximum 2-page, biography of the person or organization nominated, with emphasis on their achievements; and (2) a statement or letter (maximum 2 pages) prepared and signed by the nominator, describing why the nominee should receive the Betty Webster Award. The statement should focus on the nominee's significant contributions to the Canadian orchestral community. While not a requirement, nominations will be strengthened if supplemented by up to three additional letters of support. Incomplete submissions and those not meeting the requirements will not be presented to the Committee.