

**Orchestras Canada COMPARATIVE REPORT: 2022 - 23 Season (31 Jan. 2024)**

**SUMMARY - by BUDGET SIZE**

**Page 1 Orchestras with...**

	Budgets: over \$5 million (12 orchestras)		Budgets: \$1 million to \$5 million (22 orchestras)		Budgets: \$500,000 to \$1 million (10 orchestras)	
	(Totals)	Average of %s	(Totals)	Average of %s	(Totals)	Average of %s
<b>REVENUE</b>						
Box office income	45,844,740		7,128,995		1,502,180	
Other earned income	12,620,275		3,550,079		623,217	
<b>Total Earned Income</b>	<b>58,465,015</b>		<b>10,679,074</b>		<b>2,125,397</b>	
% of Total Revenue	33.8%	31.8%	28.2%	25.9%	28.4%	27.4%
Individual donations	23,164,413		6,137,652		1,328,498	
Sponsors/Corporate/Foundation	27,082,134		5,372,881		967,970	
Special events/Funding projects	3,697,422		2,559,248		752,126	
<b>Total Donated Income</b>	<b>53,943,969</b>		<b>14,069,781</b>		<b>3,048,594</b>	
% of Total Revenue	31.1%	32.1%	37.1%	37.4%	40.7%	42.3%
Canada Council - operating	12,248,278		2,911,290		277,943	
Provincial - operating	19,167,604		5,240,165		1,088,050	
Municipal/Regional - operating	6,678,126		2,610,368		644,784	
Project & other/special funding	22,721,475		2,372,217		307,676	
<b>Total Governmental Support</b>	<b>60,815,483</b>		<b>13,134,040</b>		<b>2,318,453</b>	
% of Total Revenue	35.1%	36.2%	34.7%	36.7%	30.9%	29.8%
<b>GRAND TOTAL REVENUE</b>	<b>173,224,467</b>		<b>37,882,895</b>		<b>7,492,444</b>	
<b>EXPENSES</b>						
Orchestra	70,001,426		12,938,587		2,484,593	
Conductors (incl. MD) / Soloists	17,312,927		4,812,403		867,088	
Other Artistic Expenses	7,320,834		2,915,251		497,479	
<b>Total ARTISTIC Expenses</b>	<b>94,635,187</b>		<b>20,666,241</b>		<b>3,849,160</b>	
% of Total Expenses	54.1%	54.1%	50.4%	51.1%	49.2%	48.5%
Production/Orchestra operations	26,849,695		6,069,700		930,885	
Fundraising and Development	11,417,888		1,302,293		687,520	
Marketing	16,650,251		3,227,641		473,390	
Box office	3,103,371		542,212		-	
Administration	22,293,015		9,203,592		1,883,122	
<b>Total NON-Artistic Expenses</b>	<b>80,314,220</b>		<b>20,345,438</b>		<b>3,974,917</b>	
% of Total Expenses	45.9%	45.9%	49.6%	48.9%	50.8%	51.5%
<b>GRAND TOTAL EXPENSES</b>	<b>174,949,407</b>		<b>41,011,679</b>		<b>7,824,077</b>	
<b>SEASON SURPLUS (DEFICIT)</b>	<b>(1,724,940)</b>	<b>- 1.0% of</b>	<b>(3,128,784)</b>	<b>- 7.6% of</b>	<b>(331,633)</b>	<b>- 4.2% of</b>
...as a % of total expenses		<b>expenses</b>		<b>expenses</b>		<b>expenses</b>

**OC 2022-23 Comparative Report**  
**Summary by Budget Size -**  
*- continued* *Page 1a*

**NET ASSETS**

	Budgets: over \$5 million (12 orchestras)		Budgets: \$1 to \$5 million (22 orchestras)		Budgets: \$500,000 to \$1 million (10 orchestras)	
	(Totals)		(Totals)		(Totals)	
Opening Net Assets	10,579,383		7,769,431		2,360,438	
Season Surplus ( <i>Deficit</i> )	<b>(1,724,940)</b>		<b>(3,128,784)</b>		<b>(331,633)</b>	
Net additional/special activity	-		(6,209)		(82,727)	
<b>NET ASSETS at Season End</b>	<b>8,854,443</b>	<b>5.1% of</b>	<b>4,634,438</b>	<b>11.3% of</b>	<b>1,946,078</b>	<b>24.9% of</b>
...as a % of total expenses		<b>expenses</b>		<b>expenses</b>		<b>expenses</b>

**Externally controlled  
endowment funds**

Present (total) balance is:	335,971,124		36,388,444		5,369,719	
Contribution to 2022-23 operations	17,689,365		1,722,983		191,255	

**LIVE PERFORMANCES / AUDIENCES**

**(Live orchestral concerts)**

<i>Regular</i> performances (total)	615		354		110	
<i>Regular</i> concert audience (total)	762,760		205,551		57,532	
<i>Other/special</i> performances (total)	269		134		12	
<i>Other/special</i> audience (total)	395,138		86,461		9,245	
<i>Tour/runout</i> performances (total)	75	<b>Estimated</b>	34	<b>Estimated</b>	11	<b>Estimated</b>
<i>Tour/runout</i> audience (total)	71,676	<b>cost per</b>	16,847	<b>cost per</b>	2,856	<b>cost per</b>
<i>School/other</i> performances (total)	124	<b>live</b>	129	<b>live</b>	44	<b>live</b>
<i>School/other</i> audience (total)	221,065	<b>audience</b>	43,638	<b>audience</b>	10,950	<b>audience</b>
<b>TOTAL Orchestra</b> performances	<b>1,083</b>	<b>contact</b>	<b>651</b>	<b>contact</b>	<b>177</b>	<b>contact</b>
<b>TOTAL Orchestra</b> audience	<b>1,450,639</b>	(total	<b>352,497</b>	(total	<b>80,583</b>	(total
<b>(Live chamber/ensemble concerts)</b>		expenses		expenses		expenses
Total <i>chamber/ensemble</i> performances	318	divided by	302	divided by	77	divided by
Total <i>chamber/ensemble</i> audience	100,257	total	36,296	total	17,096	total
		audience)		audience)		audience)
<b>GRAND TOTAL - Live performances</b>	<b>1,401</b>	(cplav)	<b>953</b>	(cplac)	<b>254</b>	(cplac)
<b>GRAND TOTAL - Live audience</b>	<b>1,550,896</b>	<b>\$112.81</b>	<b>388,793</b>	<b>\$105.48</b>	<b>97,679</b>	<b>\$80.10</b>

**ONLINE PRESENTATIONS**

TOTAL Online concerts (inc. chamber)	251		40		15	
TOTAL Estimated audience	402,714		261,276		1,915	
TOTAL Other events (inc. archival)	18		31		11	

**Orchestras Canada COMPARATIVE REPORT: 2022 - 23 Season (31 Jan. 2024)**

**SUMMARY - by BUDGET SIZE**

Page 2 Orchestras with...

	Budgets: \$200,000 to \$500,000 (18 orchestras)		Budgets: under \$200,000 (14 orchestras)		ALL ORCHESTRAS (76 orchestras)	
	(Totals)	Average of %s	(Totals)	Average of %s	(Grand totals)	Average of %s
<b>REVENUE</b>						
Box office income	1,116,861		513,843		56,106,619	
Other earned income	545,208		123,311		17,462,090	
<b>Total Earned Income</b>	<b>1,662,069</b>		<b>637,154</b>		<b>73,568,709</b>	
% of Total Revenue	30.1%	31.2%	37.3%	41.0%	32.6%	31.1%
Individual donations	605,791		259,925		31,496,279	
Sponsors/Corporate/Foundations	735,128		189,707		34,347,820	
Special events/Funding projects	674,126		424,120		8,107,042	
<b>Total Donated Income</b>	<b>2,015,045</b>		<b>873,752</b>		<b>73,951,141</b>	
% of Total Revenue	36.5%	36.5%	51.1%	47.0%	32.7%	38.8%
Canada Council - operating	195,904		-		15,633,415	
Provincial - operating	391,398		31,000		25,918,217	
Municipal/Regional - operating	394,822		83,914		10,412,014	
Project & other/special funding	854,060		84,356		26,339,784	
<b>Total Governmental Support</b>	<b>1,836,184</b>		<b>199,270</b>		<b>78,303,430</b>	
% of Total Revenue	33.3%	32.3%	11.7%	12.0%	34.7%	30.0%
<b>GRAND TOTAL REVENUE</b>	<b>5,513,298</b>		<b>1,710,176</b>		<b>225,823,280</b>	
<b>EXPENSES</b>						
Orchestra	1,712,665		470,722		87,607,993	
Conductors (incl. MD) / Soloists	640,694		247,546		23,880,658	
Other Artistic Expenses	627,621		53,781		11,414,966	
<b>Total ARTISTIC Expenses</b>	<b>2,980,980</b>		<b>772,049</b>		<b>122,903,617</b>	
% of Total Expenses	51.9%	51.2%	46.1%	51.7%	53.2%	51.4%
Production/Orchestra operations	842,028		322,455		35,014,763	
Fundraising and Development	81,925		55,777		13,545,403	
Marketing	320,806		73,940		20,746,028	
Box office	28,915		3,898		3,678,396	
Administration	1,493,072		446,809		35,319,610	
<b>Total NON-Artistic Expenses</b>	<b>2,766,746</b>		<b>902,879</b>		<b>108,304,200</b>	
% of Total Expenses	48.1%	48.8%	53.9%	48.3%	46.8%	48.6%
<b>GRAND TOTAL EXPENSES</b>	<b>5,747,726</b>		<b>1,674,928</b>		<b>231,207,817</b>	
<b>SEASON SURPLUS (DEFICIT)</b>	<b>(234,428)</b>	<b>- 4.1% of</b>	<b>35,248</b>	<b>2.1% of</b>	<b>(5,384,537)</b>	<b>- 2.3% of</b>
...as a % of total expenses		<b>expenses</b>		<b>expenses</b>		<b>expenses</b>

<b>OC 2022-23 Comparative Report Summary by Budget Size - - continued Page 2a</b>	<b>Budgets: \$200,000 to \$5,00,000 (18 orchestras)</b>		<b>Budgets: under \$200,000 (14 orchestras)</b>		<b>ALL ORCHESTRAS (76 orchestras)</b>	
	<b>(Totals)</b>		<b>(Totals)</b>		<b>(Grand totals)</b>	
<b>NET ASSETS</b>						
Opening Net Assets	1,992,601		1,056,136		23,757,989	
Season Surplus ( <i>Deficit</i> )	<b>(234,428)</b>		<b>35,248</b>		<b>(5,384,537)</b>	
Net additional/special activity	(52,819)		35,364		(106,391)	
<b>NET ASSETS at Season End</b>	<b>1,705,354</b>	<b>29.7% of</b>	<b>1,126,748</b>	<b>67.3% of</b>	<b>18,267,061</b>	<b>7.9% of</b>
...as a % of total expenses		<b>expenses</b>		<b>expenses</b>		<b>expenses</b>
<b>Externally controlled endowment funds</b>						
Present (total) balance is:	1,950,959		216,750		379,896,966	
Contribution to 2022-23 operations	80,152		10,564		19,694,319	
<b>LIVE PERFORMANCES / AUDIENCES</b>						
<b>(Live orchestral concerts)</b>						
<i>Regular</i> performances (total)	93		66		1,238	
<i>Regular</i> concert audience (total)	37,980		18,849		1,082,672	
<i>Other/special</i> performances (total)	11		22		448	
<i>Other/special</i> audience (total)	2,188		2,680		495,712	
<i>Tour/runout</i> performances (total)	1	<b>Estimated</b>	1	<b>Estimated</b>	122	<b>Estimated</b>
<i>Tour/runout</i> audience (total)	482	<b>cost per</b>	300	<b>cost per</b>	92,161	<b>cost per</b>
<i>School/other</i> performances (total)	23	<b>live</b>	2	<b>live</b>	322	<b>live</b>
<i>School/other</i> audience (total)	7,750	<b>audience</b>	1,100	<b>audience</b>	284,503	<b>audience</b>
<b>TOTAL Orchestra</b> performances	<b>128</b>	<b>contact</b>	<b>91</b>	<b>contact</b>	<b>2,130</b>	<b>contact</b>
<b>TOTAL Orchestra</b> audience	<b>48,400</b>	(total	<b>22,929</b>	(total	<b>1,955,048</b>	(total
<b>(Live chamber/ensemble concerts)</b>		expenses		expenses		expenses
Total <i>chamber/ensemble</i> performances	42	divided by	24	divided by	763	divided by
Total <i>chamber/ensemble</i> audience	3,326	total	2,207	total	159,182	total
		audience)		audience)		audience)
<b>GRAND TOTAL - Live performances</b>	<b>170</b>	(cplac)	<b>115</b>	(cplac)	<b>2,893</b>	(cplac)
<b>GRAND TOTAL - Live audience</b>	<b>51,726</b>	<b>\$111.12</b>	<b>25,136</b>	<b>\$66.63</b>	<b>2,114,230</b>	<b>\$109.36</b>
<b>ONLINE PRESENTATIONS</b>						
TOTAL Online concerts (inc. chamber)	38		38		360	
TOTAL Estimated audience	39,014		14,625		705,512	
TOTAL Other events (inc. archival)	39				99	