

SOCAN is presently licensing online concerts similar to how it currently licenses concerts in-person. We have simplified reporting for licensees who have started presenting their concerts online and have prepared for a hybrid model that includes virtual and in-person tickets.

SOCAN has a performing rights tariff for Online Music Services (OMS) that covers music videos (for semi-interactive and interactive streams). The definition in the tariff: ***“music video” means an audiovisual representation of one or more musical works, including a concert.***

For concerts with revenues, SOCAN recommends, for the time being, using the last certified OMS tariff (2011-2013) rate for music videos, as defined, which is 2.99% of gross revenues.

For Reproduction Rights, we recommend using the rate in the proposed 22.A.R. Reproduction of Musical Works Embedded in Music Videos for Transmission by a Service (2021-2023) (RR Music Videos tariff) , which is 3.07% of gross revenues prorated based on SOCAN’s repertoire for webcasting.

For concerts without revenue, we recommend applying the same rate as specified above for RR.

	POPULAR MUSIC CONCERTS	
	CONCERTS WITH REVENUE (including ads)	CONCERTS WITHOUT REVENUE
PR Rate	2.99% of Gross Revenue	2.99% of Performer Fee
RR Rate	3.07% of Gross Revenue (Pro-Rata)	3.07% of Performer Fee (Pro-Rata)

	CLASSICAL MUSIC CONCERTS	
	CONCERTS WITH REVENUE	CONCERTS WITHOUT REVENUE
PR Rate	1.56% of Gross Revenue	1.56% of Performer Fee
RR Rate	1.56% of Gross Revenue (Pro-Rata)	1.56% of Performer Fee (Pro-Rata)

Notes:

- SOCAN will be calculating fees based on Canadian tickets sold or Canadian viewers
- A minimum Fee of \$35.00 will apply for every concert, including free concerts (including concerts without revenue and without payments to performers)
- The distribution for online ticketed concerts will be the same as in-person concerts

SOCAN will be administering synchronization rights on behalf of clients where applicable.

Synchronization rights occur when a copy is made in order to integrate a musical work into a final version of an audiovisual work. Generally, sync occurs where an online concert has been pre recorded for delayed or on-demand streaming.

- Fees are per song
- Free festivals will be licensed based on festival budgets
- Example fees in the chart above could have range for regular VS premium catalogues
- Rates may change based on input from publishers