Federal Election 2019

This bulletin provides a brief overview and analysis of the place of arts and culture in Federal party platforms. Orchestras Canada will provide further updates throughout the campaign.

Platform analysis

<table>
<thead>
<tr>
<th>Bloc Québécois</th>
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<tr>
<td><strong>Platform</strong></td>
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<tr>
<td>The Bloc Québécois <a href="#">platform</a> is available online.</td>
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<tr>
<td><strong>Note:</strong> The Bloc Québécois platform is available in French only.</td>
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<tr>
<td><strong>Costing</strong></td>
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<tr>
<td>The Bloc Québécois has not provided a detailed costing of its platform.</td>
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<tr>
<td>The Bloc Québécois has not requested any costing analysis by the Office of the Parliamentary Budget Officer.</td>
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<td><strong>Culture</strong></td>
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<td>Culture is front and centre in the BQ’s platform. More specifically: distinctive, francophone, Québécois culture. Indeed, cultural policy is presented second overall in the BQ platform, after a series of measures designed to assert Québec’s sovereignty. The platform contains a range of commitments – or more correctly, in keeping with the BQ’s situation as the only Federal party that does not aspire to form government: demands – pertaining to digital strategy, broadcasting and telecommunications, local-media, publishing, film production, promoting Québécois culture abroad, etc. The BQ has not provided a detailed costing of its platform. The platform contains no measures specific to orchestras, though it does target the budget of the Canada Council for the Arts, among others.</td>
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<td><strong>Specific commitments</strong></td>
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<td>- The BQ asserts that culture, as a provincial competency, is Québec’s competency vis-à-vis the world.</td>
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<td>- The BQ proposes a 3% tax of web giants (Google, Apple, Facebook, Amazon, Microsoft, Spotify, Netflix, etc.) and of all their activities in Canada. They also propose the creation of a working group on the protection of francophone cultures on web-based platforms.</td>
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<td>- In response to the ongoing local-media crisis, the BQ proposes:</td>
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<td>- That GST be charged for online advertising</td>
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o That a fund be created in support of written media, using the proceeds of a tax on online advertising
  o That États généraux be convened regarding the future of medias.

- The BQ believes the CRTC is ill-equipped to serve Québécois and proposes that the Federal government cede powers to regulate broadcasting and communications to the province.
- The BQ will – in collaboration with the cultural sector – undertake a review of copyright and demand that the Standing Committee on Canadian Heritage study the issue.
- The BQ will table a bill recognizing Québécois culture and compelling the government of Canada to promote it in its dealings with platforms such as Apple Music, Spotify or Netflix.
- The BQ asks that Telefilm Canada’s budget be increased to support the production of more robust online content.
- The BQ asks that funding for the Canada Council for the Arts be maintained, and indexed from year to year, with a new base budget of $300 million, including support for international promotion.
- The BQ proposes that books be exempt from GST and that the Federal government provide reduced postal fares for book stores – as it already does for periodicals.
- The BQ is committed to respecting the administrative autonomy of indigenous communities with regards to culture.

**Conservative**

*The platform*

The Conservative party platform was released on October 11th and is now available online.

*Costing*

The Conservative platform includes a fiscal overview, detailing anticipated costs, savings and revenues of policy and program proposals (pages 87 to 93). Of the 45 costing reports the Conservative Party requested from the Office of the Parliamentary Budget Officer, four pertain to arts and culture:

- Children’s Arts Tax Credit
- New digital services tax
- RCMP National Museum
- Elimination of admission fees for Canada’s National Museums

*Culture*

Most Conservative proposals pertaining to the cultural sector can be found in the For Canadian Culture and Heritage section of their platform (pages 48-49). The Children’s Arts and Learning Tax Credit, which is one of several new or increased tax credits mentioned in the platform, is also mentioned in the sections Message from the Leader, and More Money in Your Pocket for Your Kids. The platform contains no measures specific to orchestras.

*Specific measures*
• Reintroduce the *Children’s Arts and Learning Tax Credit*, allowing parents to claim up to $500 per child, each year, (a benefit of up to $75 per year) for expenses related to arts and learning activities. Parents of children with disabilities can claim double the amount.

• Support Cultural Industries by working in a consultative way with the arts, music, film and other industries to understand how government policies and programs can be updated to help bridge the gap for artists and creators who are struggling to get by until their big break.

• Make Canada’s National Museums Free: Remove admission fees from national museums for visitors of any age, including tourists from across Canada and abroad.

• Designate the RCMP Heritage Centre in Saskatchewan as a national museum.

• Increase funding for the *Building Communities Through Arts and Heritage Program*: Extend the program for an additional three years and ensure that the program highlights “hidden gems” in rural and remote areas, including Northern Canada.

• Designate the grave sites of former Prime Ministers and Governors General as national historic sites.

• The fiscal overview contains the following line item: “Make Tech Giants Pay Their Fair Share” (page 93) and projects revenues of between $410M and $610M. While the platform contains no further details, a PBO cost estimate on this new “Digital Services Tax” indicates that the proposed tax would introduce a new 3% tax on corporate revenues for social media platforms, search engines and online marketplaces for companies with worldwide revenues of more than $1000M. The tax will apply to revenue earned in Canada in excess of $50M. PBO estimates that the tax will generate between $410M and $920M per year.
Green Platform

The Green Party Platform is available online.

Platform costing

The Green Party has provided a detailed costing of its platform.

Of the 23 costing reports the Green Party requested from the Office of the Parliamentary Budget Officer, none pertain directly to arts and culture.

Culture

The Green Party’s proposals pertaining to the cultural sector can be found in the Arts, Culture and Media in a Green Economy section of their platform (page 44). Overall, the sector is well positioned, and presented as beneficial to communities and national identity, and as integral part of a green economy while having a minimal ecological footprint. The platform contains no measures specific to orchestras. However, proposed increases target all federal cultural agencies and crown corporations, including the Canada Council for the Arts. Also, proposed changes to tax policy regarding donations of easements on heritage properties could be beneficial to some orchestras, and could indicate a willingness to explore other incentives to charitable giving, in keeping with OC priorities.

Specific measures

- Increase funding to all of Canada’s arts and culture organizations including the Canada Council for the Arts, the National Film Board and Telefilm Canada. The Costing projects $25 million per year for this item.¹
- Review tax incentives for film production, with incentives rising when Canadian talent is employed.
- Implement an income tax credit for restoration expenditures to help preserve built heritage.
- Establish charitable tax credits for the private donation of easements on heritage properties to charitable organizations or local governments.
- Reform anti-trust laws to enable the break-up of media conglomerates
- Require social media platforms to collect taxes on advertising and ensure that federal government advertising appears only in Canadian publications.
- Increase funding to CBC and Radio-Canada by $315 million per year until the per-capita level of funding is equal to that of the BBC. The Costing projects $300 million per year for this item.²
- Reform the governance structure of CBC/Radio-Canada to remove the potential for political interference in board appointments.

¹ Green Party of Canada, Costing, page 7.
² Ibid.
**Liberal**

**Platform**

The Liberal platform is available online.

**Costing**

The Liberal Party has not provided a detailed costing of its platform.

Of the 22 costing reports the Liberal Party requested from the Office of the Parliamentary Budget Officer, none pertain directly to arts and culture.

**Culture**

The Liberal Party’s proposals pertaining to the cultural sector can be found in the *Arts and Culture* section of their platform (pages 49-50). The Liberal platform touts the governing party’s investments in the cultural sector over the past four years. The platform confirms future commitments to other federal agencies and crown corporations such as the CBC/Radio-Canada and Telefilm Canada but is notably silent with respect to future commitments to the Canada Council. The proposal with the broadest appeal is probably *Culture Pass*, an arts and culture credit for children 12 and over. The platform contains no measures specific to orchestras.

**Specific measures**

- Introduce *Culture Pass*: a $200 credit that every child will receive at age 12, to be used to access theatres, museums, galleries, workshops, and other cultural venues and local Canadian content
- Strengthen the regional mandate of CBC/Radio-Canada so that local stations can broadcast more local news.
- Require CBC/Radio-Canada to share its digital platform with journalism start-ups and community newspapers.
- Increase annual funding for Telefilm Canada by nearly 50% per year.
- Review the national museums policy to increase access overall, and in particular with respect to digital collections.
- Move forward with making the RCMP Heritage Centre into a national museum
- Introduce a new Cultural Diplomacy strategy
- Move forward with legislation to ensure that all content providers offer meaningful levels of Canadian content in their catalogues, promote this content and make it easily available.
- Move forward with legislation to clarify how federally owned heritage places should be designated and preserved.
New Democrat

Platform

The NDP list of commitments is available online.

Costing
The NDP has not provided a detailed costing of its platform.

Of the 4 costing reports the NDP requested from the Office of the Parliamentary Budget Officer, none pertain directly to arts and culture.

Culture

The NDP’s commitments pertaining to the cultural sector can be found in the Supporting Canadian Arts and Culture section of their platform (pages 85-86). None of the NDP’s commitments pertaining to arts and culture include any indication of cost or timeline. The platform contains no measures specific to orchestras.

Specific measures

- Protect our heritage and support a strong, independent, Canadian arts and culture industry.
- Make sure that Canadian talent can thrive on both digital and traditional platforms – here at home and around the world.
- Make sure that Netflix, Facebook, Google, etc., pay taxes, support Canadian content and take responsibility for what appears on their platforms.
- Increase funding for CBC and Radio-Canada.
- Make sure that arts and cultural institutions receive stable, long-term funding to grow and promote Canada’s diverse cultures and histories.
- Extend support to Canadian media to assist them in making the digital transition.
- Provide financial support for Indigenous theatre at the National Arts Centre.
- Put in place income tax averaging for artists and cultural workers.
**People’s Party**

*Platform*

The complete People’s Party Platform is not available online. Policies pertaining to the following topics have been posted on the party’s website: Equalization, Firearms, Health care, Internal trade, Supply management, Global warming and the environment, Foreign policy, Freedom of expression, Pipelines, Immigration, Refugees, Canadian identity, Veterans, Aboriginal issues. For topics not yet covered, visitors to the party webpage are referred to proposals made by Maxime Bernier when he was running for the leadership of the Conservative Party in 2016-17.

*C costing*

The People's Party has not provided a detailed costing of its platform.

The People's Party has not requested costing reports from the Office of the Parliamentary Budget Officer.

*Culture*

None of the People’s party’s policies pertain to arts and culture.