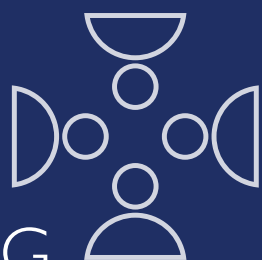


RESEARCH



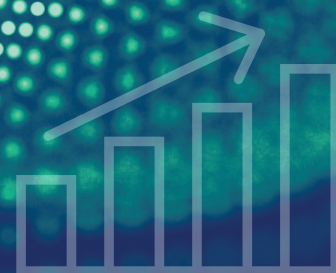
KNOWLEDGE-SHARING



CONVENING



ADVOCACY



2016 ANNUAL
2017 REPORT



ORCHESTRAS
ORCHESTRES | CANADA

Table of Contents

Message from President Gilles Choquet.....	1
Message from Executive Director Katherine Carleton	2
Report from 2016-17 Treasurer Tanya Derksen	4
Audited Financial Statements for the year ended March 31, 2017.....	6
Report from Governance Committee Chair Tanya Derksen.....	16
OC Directors 2016-2017	18
Committees	19
Government Partners	21
Donors and Sponsors	22
Members and Associates	24

Orchestras Canada helps orchestras achieve together what they cannot accomplish alone, serving Canadian orchestras in both official languages, through RESEARCH, KNOWLEDGE-SHARING, CONVENING and ADVOCACY.

Our over 130 members and associates across Canada include professional, semi-professional, community, youth and training orchestras.

www.orchestrascanada.org

Message from Board President Gilles Choquet

One more year of passion and excellence at Orchestras Canada!

We welcomed three new board members: Bruce Craig from the Prince Edward Island Symphony, Carol Kehoe from the Hamilton Philharmonic (who unfortunately stepped down from the board in December, when she moved to another industry), and Jennifer MacDonald from the Calgary Philharmonic.

Our Board meetings during the year were constructive and permitted creative exchanges about important issues between Board members.

We implemented our new committee structure after acceptance of our new General Operating By-Law and Governance Framework.

We organized meaningful and well-appreciated telephone conferences with Canada Council for the Arts, the Ontario Arts Council (for Ontario orchestras), and the Conseil des Arts et des Lettres du Québec (for Québec orchestras) to better understand the changes funders were putting in place in their respective granting processes.

During the year, we not only presented a well-received national conference in Kitchener-Waterloo, we also organized a joint meeting during our 2017 National Conference in Montreal with the International Federation of Musicians (FIM). Although we are accustomed to working in partnership with the Organization of Canadian Symphony Musicians and the Canadian Federation of Musicians, this marked the first time for such a collaboration for FIM. A special thanks to Marie-Josée Desrochers (Orchestre symphonique de Montréal) and the National Conference committee for their excellent work.

Katherine Carleton and Sarah Thomson have continued their excellent support for Members and Board Members. They are not employees but real partners for all of us.

I want as well to emphasize the strong and imaginative involvement of all Board members. Being the President of such a high quality team is both a challenge and a reward.

I could not end my message without underlining the superb contribution of Trudy Schroeder who will be retiring from the board this year. She has contributed to the advancement and progress of Orchestras Canada for six years. Her contributions have been of very high quality and more than appreciated.

In 2017-18 we will work hard to exceed our members' expectations and communicate more effectively with not only CEOs but also staff at other levels, including marketing, communications, programming, production, and education.

I look forward to 2017-18 with pride and excitement. It is a pleasure to serve you all.



Message from OC Executive Director Katherine Carleton



I started working as Orchestras Canada's Executive Director in 2005, and I still think that I may have the best job in Canada: every day is different, I have been granted a lot of latitude as to how I'll get work done, I've consistently enjoyed the support, trust, and energy of Orchestras Canada's directors, fellow staff, and consultants, and – best of all - I get to work on behalf of you, our member orchestras!

Herewith, some reflections on OC's 2016-17 year.

In some respects, this has been a remarkably introspective period for an organization that exists to serve others. In years to come, I think it will be seen as a time of “reculer pour mieux sauter” – and that the research, analysis, and debate that characterized so much of the year's work will start to pay dividends for a growing community of Canadian orchestras.

Here's some of what we've been up to.

In the summer of 2016, OC embarked on its first ever comprehensive member satisfaction study. Working with consultants Jennifer Ginder and Louise Poulin, we undertook a baseline (and repeatable) survey of members and associates in combination with in-depth telephone interviews with member representatives. We were heartened to learn that our National Conference, Comparative Report (thank you, Steve Smith!), and the responsiveness and helpfulness of staff were highly rated by respondents. And we have been asked to respond to your observations that we needed to do a better job of facilitating connections between you, both at and between conferences, more carefully curate and customize the information that we share with you, and play a role in developing a positive public view of orchestras, too.

This work has helped to shape OC's new Strategic Plan, something that committee chair Marc Stevens (National Arts Centre Orchestra) will present to you later in the meeting.

We've also expended considerable time this year on developing OC's IDEA Declaration, intended as support and inspiration for orchestras seeking to deepen their work in Inclusion, Diversity, Equity, and Accessibility. Volunteers Olga Mychajluk (Kitchener-Waterloo Symphony), Meiko Taylor (National Arts Centre Orchestra), and Vicki Young (Manitoba Chamber Orchestra) were invaluable partners in this work, as was (for an all-too-brief time) summer student Natalie Paproski-Rubianes. I'll talk more about the Declaration later in this meeting: I'm excited to see what happens as we ask your orchestras to adopt it, and measure its impact over time. Certainly the work has inspired my own choices around professional development, volunteering, and reading—and I expect this to continue in the years to come!

We continue to explore ways to strengthen our advocacy on behalf of Canadian orchestras, a role that's even more nuanced and complex now that the Government of Canada has made a significant, multi-year investment in the arts through the Canada Council for the Arts. I'm grateful to OC's advocacy committee, chaired by Trudy Schroeder (Winnipeg Symphony Orchestra) for sage counsel and leadership, and to public affairs consultant Micheline McKay for her work on our behalf.

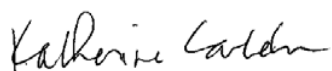
We've also worked through the implications of a new Governance framework, developed for OC by our dear friend, Thérèse Boutin, and approved by the OC board in August.

Some of the more public manifestations of our work this year included a dynamic national conference in Kitchener-Waterloo, inventively and generously hosted by the Kitchener-Waterloo Symphony; participation in a range of federal and provincial government consultations and advocacy efforts on your behalf, on our own and in partnership with the Canadian Arts Coalition, PASO Coalition, and Imagine Canada; a series of webinars or teleconferences with funders to better connect you with their new developments; an Ontario workshop in Toronto in January; and the presentation of the 2016 Betty Webster Award to John Gomez, founder of the Ottawa Youth Orchestra Academy, in February.

None of this would have happened without considerable support (moral AND financial) from the Canada Council and Ontario Arts Council, our member and associate orchestras, and corporate and individual donors. Your investment's impact was heightened because of the many people who have devoted themselves to our association's work. I'd particularly like to highlight the contributions of our knowledgeable and generous directors, led by board president Gilles Choquet; and OC's administrator, Sarah Thomson, whose hard work behind the scenes has provided a firm foundation for all we do.

In closing, I'd like to salute departing board member and past chair Trudy Schroeder, who brought her signature energy, practicality, wit, and realism to her work on the OC board for the past six years. Trudy, you made it look like fun, and we'll miss you around the table!

Respectfully submitted,

A handwritten signature in cursive script, reading "Katherine Calder".

Report from OC Treasurer Tanya Derksen

For the year ended March 31, 2017

Orchestras Canada/Orchestres Canada (OC) completed the March 31, 2017 fiscal year with an operating surplus of \$2,013.

During the year, the Board of Directors met regularly with Katherine Carleton to review current financial results, projections, and budgets for future fiscal periods.

Statement of Financial Position

OC continues to maintain a strong financial position with cash and short-term investments totaling just over \$159,000, which is slightly higher than the total of balances held at the end of the prior fiscal year. The organization typically aims to hold cash reserves approximating three months of working capital plus funds for strategic initiatives. Deferred contributions typically vary year-over-year depending on project activity and timing of cash receipts. At March 31, 2017 deferred contributions had increased by \$17,500 over the previous year.

Designated Net Assets

Designated Net Assets is a board-designated fund to be used for strategic initiatives determined to be beneficial to the organization's members for the expansion of the organization's temporary or permanent human resources, or any other strategic purpose that may be identified and approved by the Board of Directors from time to time. No strategic projects were identified during the year, and the balance remained at \$88,093 at year end.

Statement of Operations

Revenue

Year over year, revenues have decreased by \$34,557 (9%). Operating grants from the Canada Council for the Arts and the Ontario Arts Council remained unchanged from 2016 (see note 7). Funding for special projects declined by \$42,000 between fiscal 2016 and 2017, as some projects were not repeated. Membership revenue decreased by \$2,089 (2%) with membership fees from orchestras increasing slightly, and associate orchestras and individuals both decreasing compared to 2016. Total Fundraising at \$28,737 remained essentially unchanged from the prior year (see note 9).

Expense

Overall expenses have decreased by \$22,459 (6%). Reductions occurred in areas such as networking and outreach, professional fees, occupancy costs, and communications, while other areas of personnel, national conference, public affairs, office and board meetings showed some increase.

Networking and Outreach Expenses decreased by \$35,162, reflecting the reduction in special project funding and related activities.

Professional fees decreased by \$7,006, reflecting lower legal costs in fiscal 2017.

General

Pennylegion Chung LLP served as OC's auditors for the 2017 year. OC's 2017 financial statements received a standard audit opinion from the auditors.

**ORCHESTRAS CANADA /
ORCHESTRES CANADA**

FINANCIAL STATEMENTS

MARCH 31, 2017

INDEPENDENT AUDITOR'S REPORT

To the Members,
Orchestras Canada / Orchestres Canada

We have audited the accompanying financial statements of Orchestras Canada / Orchestres Canada, which comprise the statement of financial position as at March 31, 2017, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Orchestras Canada / Orchestres Canada as at March 31, 2017, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.



Chartered Professional Accountants
Licensed Public Accountants

August 24, 2017
Toronto, Ontario

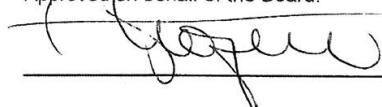
ORCHESTRAS CANADA / ORCHESTRES CANADA


STATEMENT OF FINANCIAL POSITION

AS AT MARCH 31, 2017

	2017	2016
ASSETS		
Current assets		
Cash	\$ 94,134	\$ 94,692
Guaranteed investment certificates (notes 2 and 3)	65,000	60,023
Amounts receivable	28,167	19,548
Prepaid expenses	8,070	6,061
	<u>\$ 195,371</u>	<u>\$ 180,324</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable and accrued liabilities	\$ 6,223	\$ 11,021
Payroll source deductions payable	3,995	4,032
HST payable	-	1,211
Deferred contributions (note 5)	37,500	20,000
Deferred conference fees	15,575	13,995
	<u>63,293</u>	<u>50,259</u>
Net assets		
Designated (note 6)	88,093	88,093
Unrestricted	43,985	41,972
	<u>132,078</u>	<u>130,065</u>
	<u>\$ 195,371</u>	<u>\$ 180,324</u>

Approved on behalf of the Board:

 Director

 Director

see accompanying notes

Page 1

ORCHESTRAS CANADA / ORCHESTRES CANADA**STATEMENT OF CHANGES IN NET ASSETS****FOR THE YEAR ENDED MARCH 31, 2017**

	2017		2016	
	Unrestricted	Designated (note 6)	Total	Total
Balance, beginning of year	\$ 41,972	\$ 88,093	\$ 130,065	\$ 125,849
Excess of revenue over expenses for the year	<u>2,013</u>	<u>-</u>	<u>2,013</u>	<u>4,216</u>
Balance, end of year	<u>\$ 43,985</u>	<u>\$ 88,093</u>	<u>\$ 132,078</u>	<u>\$ 130,065</u>

see accompanying notes

ORCHESTRAS CANADA / ORCHESTRES CANADA**STATEMENT OF OPERATIONS****FOR THE YEAR ENDED MARCH 31, 2017**

	2017	2016
REVENUE		
Grants (note 7)	\$ 193,988	\$ 235,988
Member and associate fees (note 8)	87,865	89,954
Fundraising (note 9)	28,737	28,694
National conference registrations	25,563	18,608
Job board	13,786	12,191
Investment income	9,237	8,365
Workshop fees	<u>4,333</u>	<u>4,266</u>
	<u>363,509</u>	<u>398,066</u>
EXPENSES		
Personnel	171,104	163,574
National conference	59,739	50,683
Public affairs	32,917	30,689
Office and general	29,555	28,149
Board meetings	21,143	14,280
Networking and outreach	17,753	52,915
Professional fees	17,558	24,564
Occupancy costs (note 11)	6,648	6,871
Communications	<u>5,079</u>	<u>12,230</u>
	<u>361,496</u>	<u>383,955</u>
EXCESS OF REVENUE OVER EXPENSES FROM OPERATIONS BEFORE STRATEGIC INITIATIVE EXPENSE	2,013	14,111
Strategic initiative expense (note 6)	<u>-</u>	<u>(9,895)</u>
EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR	<u>\$ 2,013</u>	<u>\$ 4,216</u>

see accompanying notes

ORCHESTRAS CANADA / ORCHESTRES CANADA

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED MARCH 31, 2017

	2017	2016
OPERATING ACTIVITIES		
Excess of revenue over expenses for the year	\$ 2,013	\$ 4,216
Net change in non-cash working capital items (see below)	<u>2,406</u>	<u>102</u>
Net cash generated from operating activities	4,419	4,318
INVESTING ACTIVITIES		
Guaranteed investment certificates purchased	<u>(4,977)</u>	<u>(15,023)</u>
NET CASH USED IN THE YEAR	(558)	(10,705)
Cash, beginning of year	<u>94,692</u>	<u>105,397</u>
CASH, END OF YEAR	<u>\$ 94,134</u>	<u>\$ 94,692</u>

Net change in non-cash working capital items:

Decrease (increase) in current assets-		
Amounts receivable	\$ (8,618)	\$ (8,902)
HST recoverable	-	3,672
Prepaid expenses	(2,009)	8,098
Increase (decrease) in current liabilities-		
Accounts payable and accrued liabilities	(4,799)	7,662
Payroll source deductions payable	(37)	4,032
HST payable	(1,211)	1,211
Deferred contributions	17,500	(20,179)
Deferred conference fees	<u>1,580</u>	<u>4,508</u>
	<u>\$ 2,406</u>	<u>\$ 102</u>

see accompanying notes

ORCHESTRAS CANADA / ORCHESTRES CANADA

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2017

Orchestras Canada / Orchestres Canada (the organization) is continued under the Canada Not-for-profit Corporations Act. The organization is exempt from income tax in Canada as a registered charitable organization under the Income Tax Act (Canada).

The organization provides an infrastructure of information, communication, education and support to the Canadian orchestral community. Its membership includes professional, community and youth orchestras, chamber ensembles, musicians and conductors, as well as many organizations and individuals who believe in promoting orchestral music as a unique part of Canadian heritage.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Management is responsible for the preparation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations. Outlined below are those policies considered particularly significant:

Revenue recognition

The principal sources of revenue and recognition of these revenues for financial statement purposes are as follows:

Contributions

The organization follows the deferral method of revenue recognition for contributions.

Externally restricted contributions, including grants and restricted donations, related to current expenses are recognized as revenue in the current year. Externally restricted contributions received in the year for expenses to be incurred in the following year are recorded as deferred contributions. Externally restricted contributions related to the purchase of capital assets are recorded as revenue in the same period, and on the same basis, as the related capital assets are amortized. Unrestricted contributions are recorded when received.

Contributed materials and services

Contributed materials and services which are normally purchased by the organization are not recorded in the accounts.

Member and associate fees

Member and associate fees are recognized as revenue in the year to which they apply.

Fees for service

Fee for service revenue including conference registration fees, sponsorships, workshops fees and job board, is recognized when services are delivered.

Fundraising

Fundraising revenue is recognized when the activity takes place.

Investment income

Investment income is recognized as revenue when earned

2. GUARANTEED INVESTMENT CERTIFICATES

Guaranteed investment certificates are issued by a major Canadian chartered bank, bear interest at rates ranging from 0.50% to 0.85% and mature between July 2017 and March 2018.

ORCHESTRAS CANADA / ORCHESTRES CANADA

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2017

3. BANK LINE OF CREDIT

The organization has a business line of credit of \$45,000 which bears interest at prime + ¼%. The business line of credit is secured by the organization's guaranteed investment certificates. As at March 31, 2017, none of the line of credit had been drawn down (none drawn down as at March 31, 2016).

4. FINANCIAL INSTRUMENTS AND RELATED FINANCIAL RISKS

The organization's financial instruments include cash, guaranteed investment certificates, amounts receivable, accounts payable and accrued liabilities.

Guaranteed investment certificates are recorded at cost plus accrued interest income. Amounts receivable, accounts payable and accrued liabilities are initially recorded at fair value and are subsequently recorded net of any provisions for impairment in value.

It is management's opinion that the organization's financial instruments are not exposed to significant financial risks and that existing cash balances and cash flows generated from operations are sufficient to meet the organization's financial liabilities. Fluctuations in market interest rates do not affect future cash flows from the organization's guaranteed investment certificates.

5. DEFERRED CONTRIBUTIONS

	2017	2016
The following amounts have been deferred at year end:		
Canada Council for the Arts	<u>\$ 37,500</u>	<u>\$ 20,000</u>
Continuity of deferred contributions for the year is as follows:		
	2017	2016
Deferred contributions, beginning of year	\$ 20,000	\$ 34,500
Add cash received from grants	211,488	221,488
Less grant revenue recognized (note 7)	<u>(193,988)</u>	<u>(235,988)</u>
Deferred contributions, end of year	<u>\$ 37,500</u>	<u>\$ 20,000</u>

6. DESIGNATED NET ASSETS

The Board of Directors of the organization has designated net assets of \$88,093 as at March 31, 2017 for future strategic initiatives and to provide for unexpected financial contingencies (\$88,093 designated as at March 31, 2016). Expenditure of these funds requires prior approval by the Board of Directors.

During the year, the organization spent \$nil on strategic initiatives including travel bursaries (\$9,895 spent in 2016).

ORCHESTRAS CANADA / ORCHESTRES CANADA

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2017

7. GRANT REVENUE

Grant revenue recognized in the year was as follows:

	2017	2016
Canada Council for the Arts		
Operating	\$ 100,000	\$ 100,000
Projects	20,000	51,700
Ontario Arts Council		
Operating	68,100	68,100
Other	-	5,679
Government of Canada		
Employment and Social Development Canada	3,013	2,916
Canadian Heritage	-	4,718
Province of Ontario, Ministry of Culture	<u>2,875</u>	<u>2,875</u>
	<u>\$ 193,988</u>	<u>\$ 235,988</u>

8. MEMBER AND ASSOCIATE FEES

Member and associate fees earned in the year were as follows:

	2017	2016
Orchestras	\$ 76,865	\$ 76,654
Associate orchestras and organizations	10,400	12,025
Individuals	<u>600</u>	<u>1,275</u>
	<u>\$ 87,865</u>	<u>\$ 89,954</u>

9. FUNDRAISING

Fundraising revenue is composed of the following:

	2017	2016
Individuals	\$ 19,637	\$ 20,944
Corporations	<u>9,100</u>	<u>7,750</u>
	<u>\$ 28,737</u>	<u>\$ 28,694</u>

10. ENDOWMENTS WITH THE ONTARIO ARTS FOUNDATION

The organization established the Orchestras Canada Arts Endowment Fund at the Ontario Arts Foundation (OAF) under the terms of the Arts Endowment Fund (AEF) Program. The AEF was a program of the Government of Ontario through the Ministry of Culture and administered by the OAF.

The Orchestras Canada Arts Endowment Fund will be held in perpetuity for Orchestras Canada. The market value of the Orchestras Canada Arts Endowment Fund as at March 31, 2017 was \$180,465 (\$168,057 as at March 31, 2016). These funds held in trust are not reflected in these financial statements.

Orchestras Canada receives investment income from the Orchestras Canada Arts Endowment Fund to be used for operations. During the year, Orchestras Canada received investment income of \$8,764 from the Orchestras Canada Arts Endowment Fund (\$7,693 in 2016)

ORCHESTRAS CANADA / ORCHESTRES CANADA

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2017

11. LEASE COMMITMENT

The organization leases office space in Peterborough, Ontario. Minimum payments under the terms of the lease, which expires February 29, 2019, are as follows:

2018	8,450
2019	8,250

Message from OC Governance Committee Chair Tanya Derksen

Over the past year, the committee has continued the implementation of the governance and nominations mandate to fulfill the requisites of OC's General Operating By-Law.

Members of the Committee are Tanya Derksen (chair), Leanne Davis, Marc Stevens and Katherine Carleton. Carol Kehoe was committee chair until her resignation in the fall of 2016.

Here are some highlights of our work:

- Based on the work of the past governance committee, the committee reviewed and updated the matrix of skills and requirements of directors to reflect the newly adopted 2017-2020 OC Strategic Plan and the IDEA declaration.
- The call for nominations for 2017-18 was disseminated throughout the Canadian orchestral world and generated two letters of interest. The committee had several conversations with orchestral stakeholders to explore ways to better reflect the IDEA declaration on the board and various committees.
- The committee chair surveyed each current board member to ensure that the needs of OC and board members skills are complementary in fulfilling OC's mandate.



Orchestras Canada is deeply grateful to outgoing director Trudy Schroeder, who has served with great distinction for six years, including two years as OC board president. As well, thank you to Carol Kehoe, who resigned earlier in the year, for her valuable, if brief, contribution during her time on the board.

Three names are being put forward by the committee for election/re-election this year for a three-year term:

Karen Wilkinson, FCPA, FCA, Director, Kitchener-Waterloo Symphony
Bruce Craig, President, Prince Edward Island Symphony Orchestra
Marie-Josée Desrochers, Chief Operating Officer, Orchestre symphonique de Montréal

The proposed slate of directors for 2017-18, with terms and proposed roles, is below:

NAME	ORCHESTRA	ROLE / COMMITTEE(S)
Year one of a three-year term		
Karen WILKINSON	Kitchener-Waterloo Symphony	Treasurer Member, Audit Member, Governance
Bruce CRAIG	Prince Edward Island Symphony	Member, Small Budget Orchestras Member, Advocacy
Marie-Josée DESROCHERS	Orchestre symphonique de Montréal	Member, National Conference Member, Communications
Year two of a three-year term		
Tanya DERKSEN	Regina Symphony	Vice-President Chair, Governance Member, Strategic Planning
Jennifer MACDONALD	Calgary Philharmonic	Chair, National Conference Member, Strategic Planning
Marc STEVENS	National Arts Centre Orchestra / Orchestre du Centre national des Arts	Chair, Strategic Planning Member, Communications
Year two of a two-year term		
Gilles Choquet	Orchestre symphonique de Longueuil	President Member, Audit
Leanne DAVIS	Vancouver Symphony Orchestra	Secretary of the Board Member, Governance
Matthew JONES	Kitchener-Waterloo Chamber Orchestra	Chair, Small Budget Orchestras Chair, Betty Webster Award
Shannon WHIDDEN	Ottawa Youth Orchestra Academy	Chair, Advocacy Member, Strategic Planning

OC Directors 2016-17

Elected Members / Executive Committee

Gilles Choquet (President)

Executive Director, Orchestre symphonique de Longueil (QC)

Carol Kehoe (Vice-President – resigned November 30, 2016)

Executive Director, Hamilton Philharmonic Orchestra (ON)

Tanya Derksen (Treasurer)

Executive Director, Regina Symphony Orchestra (SK)

Leanne Davis (Secretary)

Vice President, Chief Development Officer, Vancouver Symphony Orchestra (BC)

Elected Members

Bruce Craig

President, Prince Edward Island Symphony Orchestra (PE)

Marie-Josée Desrochers

Chief Operating Officer, Orchestre symphonique de Montréal (QC)

Matthew Jones

Music Director, Kitchener-Waterloo Chamber Orchestra (ON)

Jennifer MacDonald

Director of Artistic Operations, Calgary Philharmonic Orchestra (AB)

Trudy Schroeder

Executive Director, Winnipeg Symphony Orchestra (MB)

Marc Stevens

General Manager, National Arts Centre Orchestra / L'Orchestre du Centre national des Arts (ON)

Shannon Whidden (ON)

OC Committees 2016-17

Advocacy

Trudy Schroeder, Winnipeg Symphony Orchestra/OC Director (Chair)
Bruce Craig, Prince Edward Island Symphony/OC Director
Matthew Jones, Kitchener-Waterloo Chamber Orchestra/OC Director
Jennifer MacDonald, Calgary Philharmonic Orchestra/OC Director
Harry Swain, Victoria Symphony
Meghan Unterschultz, Edmonton Symphony Orchestra/Winspear Centre
Shannon Whidden, OC Director
Micheline McKay, Micheline McKay and Associates (ex officio)
Katherine Carleton, Orchestras Canada/Orchestres Canada (ex officio)

Audit

Réal Coulombe, Orchestre symphonique de Longueuil (Chair)
Gilles Choquet, Orchestre symphonique de Longueuil/OC Director
Tanya Derksen, Regina Symphony Orchestra/OC Director

Betty Webster Award

Matthew Jones, Kitchener-Waterloo Chamber Orchestra/OC Director (Chair)
Annemarie Petrov, Edmonton Symphony/Francis Winspear Centre for Music
Nadina Mackie Jackson, bassoonist and teacher
Louise Richard, Association des orchestres de jeunes du Québec
Ken Macleod, New Brunswick Youth Orchestra and Sistema NB

Governance

Tanya Derksen, Regina Symphony Orchestra/OC Director (Chair)
Leanne Davis, Vancouver Symphony Orchestra/OC Director
Carol Kehoe, Hamilton Philharmonic Orchestra/OC Director (to Nov/16)
Marc Stevens, National Arts Centre Orchestra/L'Orchestre du Centre national des Arts/OC Director
Katherine Carleton, Orchestras Canada/Orchestres Canada

IDEA (Inclusion, Diversity, Equity, Accessibility)

Olga Mychajluk, Kitchener-Waterloo Symphony
Meiko Taylor, National Arts Centre Orchestra/L'Orchestre du Centre national des Arts
Vicki Young, Manitoba Chamber Orchestra
Katherine Carleton, Orchestras Canada/Orchestres Canada

National Conference

Marie-Josée Desrochers, Orchestre symphonique de Montréal/OC Director (Chair)
Andrew Bennett, Kitchener-Waterloo Symphony
Joël Brouillette, I Musici de Montréal
Luc Chaput, Orchestre Métropolitain
Réjean Tremblay, Tafelmusik
Mark Turner, Saskatoon Symphony Orchestra
Katherine Carleton, Orchestras Canada/Orchestres Canada

Strategic Planning

Marc Stevens, National Arts Centre
Orchestra/L'Orchestre du Centre national
des Arts/OC Director (Chair)

Tanya Derksen, Regina Symphony
Orchestra/OC Director

Jennifer MacDonald, Calgary
Philharmonic Orchestra/OC Director

Annemarie Petrov, Edmonton Symphony
Orchestra

Shannon Whidden, OC Director

Katherine Carleton, Orchestras
Canada/Orchestres Canada

Small Budget Orchestras

Matthew Jones, Kitchener-Waterloo
Chamber Orchestra/OC Director (Chair)

Bruce Craig, Prince Edward Island
Symphony/OC Director

Government Partners 2016-17

Orchestras Canada would like to gratefully acknowledge the generous support of our partners in government:



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Canada 

 Ontario

OC Donors & Sponsors 2016-17

**Thank you to our corporate
donors and sponsors in 2016-17:**

- ❖ **Arts Consulting Group
Canada Ltd.**
- ❖ **Cowan Insurance Group Ltd.**
- ❖ **Dean Artists Management**
- ❖ **Ellison Travel & Tours Ltd.**
- ❖ **Flutes en Route**
- ❖ **Great West Life, London Life
and Canada Life**
- ❖ **Hamilton Philharmonic
Orchestra**
- ❖ **Human Miracle Productions
Inc.**
- ❖ **Long & McQuade Musical
Instruments**
- ❖ **Music Stand Covers**
- ❖ **Retriever Records Ltd.**
- ❖ **Sultans of String**
- ❖ **Symmetrica**

**Thank you to our individual
donors and sponsors in 2016-17:**

*In addition to named donors and
sponsors, we thank those who have
requested to remain anonymous.*

Jeff & Keiko Alexander
 Joann Alho
 Ninette Babineau
 Dorothy Beckel
 Kathy Beers
 Marilyn Bennett
 Rolf Bertsch
 Angela Birdsell *
 Thérèse Boutin
 Tim Brady
 William & Arden Broadhurst
 Jacques Brochu
 Joël Brouillette
 Pierre Bussieres
 Stephen Bye
 Jennifer Caines
 Peter Caldwell
 Judith Carleton
 Katherine Carleton **
 Laurie Castello
 Dawn Cattapan
 Debra Chandler
 Luc Chaput
 Gilles Choquet *
 Réal Coulombe
 Bruce Craig *
 Marc David
 Leanne Davis *
 Diane Davy
 Tanya Derksen *
 Marie-Josée Desrochers *
 Michael Dufresne
 in memory of Rosemary Dufresne

Michael Duschenes
 Paul Eck
 Loie Fallis
 Victor Feldbrill
 Dr. George Freundlich
 National Conference sponsor
 Simon Gamache
 Warren Garrett
 Peggy Geracimo
 in honour of Katherine Carleton
 Jennifer Ginder
 John Gomez
 Cathryn Gregor
 Deanna Guttman
 Lisa Hamel
 Gary Hanson
 Joanne Harada
 Danielle Harwood
 Andrea Haughton
 Françoise Henri
 Peter A. Herrndorf
 Jean Hewitt
 John Hobday, C.M.
 Glenn Hodgins
 Kari Hueber
 Kathy Humphreys
 Martha Hynna
 Paul Inksetter
 Adam Johnson
 Matthew Jones *
 Kathryn Laurin
 Anne Laybolt
 Ann Lewis Luppino
 Jennifer MacDonald *
 Ken Randal MacLeod
 Rachel Malach
 John McDougall
 in honour of C. Stephen Smith
 Micheline McKay
 Jamie McLennan/Gaston Murdock
 Andrew Mellanby
 Marie-Hélène Nault Leblanc
 John W.N. Palmer
 Emmanuelle Pequin
 Christian Perry
 Annemarie Petrov *

Mark Pritzker
 Robert Quesnel
 Wendy Reid
 Trudy Schroeder *
 Francine Schutzman
 Stanley J. Shortt
 C. Stephen Smith **
 Marc Stevens *
 Mark Tetreault
 Sarah Thomson **
 Stephani Truant
 Mark Turner
 Meghan Unterschultz
 Sally Vernon
 Shannon Whidden *
 Margaret Whitby
 Karen Wilkinson
 Marilyn Wilkinson
 James Wilson
 Sheila Wisdom
 Krista Wodelet **
 Vicki Young

*OC Directors **OC Personnel

OC Members & Associates 2016-17

Thank you for contributing your time and resources to the orchestral community through your OC participation and fees.

MEMBER ORCHESTRAS

These are orchestras based in Canada that engage a significant number of professional musicians, have professional management, and present concerts to the public. OC Annual General Meeting attendance and voting privileges are reserved for Voting Member Orchestras.

Calgary Philharmonic Orchestra

Edmonton Symphony Orchestra

Esprit Orchestra

Hamilton Philharmonic Orchestra

I Musici de Montréal

Kamloops Symphony

Kingston Symphony

Kitchener-Waterloo Symphony

Les Violons du Roy

Lethbridge Symphony Orchestra

Manitoba Chamber Orchestra

McGill Chamber Orchestra

Mississauga Symphony Orchestra

National Arts Centre Orchestra / Orchestre du Centre national des Arts

Newfoundland Symphony Orchestra

Niagara Symphony Orchestra

Okanagan Symphony Orchestra

Ontario Philharmonic

Orchestre Métropolitain

Orchestre symphonique de Drummondville

Orchestre symphonique de Laval

Orchestre symphonique de Longueuil

Orchestre symphonique de Montréal

Orchestre symphonique de Québec

Orchestre symphonique de Sherbrooke

Orchestre symphonique de Trois-Rivières

Orchestre symphonique du Saguenay-Lac-Saint-Jean

Ottawa Symphony Orchestra

Prince Edward Island Symphony Orchestra

Prince George Symphony Orchestra

Red Deer Symphony Orchestra

Regina Symphony Orchestra

Saskatoon Symphony Orchestra

Sinfonia de Lanaudière

Sinfonia Toronto

Sudbury Symphony Orchestra

Symphony New Brunswick

Symphony Nova Scotia

Tafelmusik

Thirteen Strings Chamber Orchestra

Thunder Bay Symphony Orchestra

Timmins Symphony Orchestra

Toronto Symphony Orchestra

Vancouver Island Symphony
Vancouver Symphony Orchestra
Victoria Symphony
Windsor Symphony Orchestra
Winnipeg Symphony Orchestra

ASSOCIATE ORCHESTRAS

These are smaller budget Canadian orchestras, which often blend local amateurs with supporting professional musicians.

A Little Night Music Orchestra
Alberta Symphony Orchestra
Brantford Symphony Orchestra
Calgary Civic Symphony
Cathedral Bluffs Symphony Orchestra
Chebucto Symphony Orchestra
Chilliwack Symphony Orchestra
Concordia University Orchestra (Edmonton)
Counterpoint Community Orchestra
Deep River Symphony Orchestra
Dundas Valley Orchestra
Durham Chamber Orchestra
Etobicoke Philharmonic Orchestra
Georgian Bay Symphony
Greater Toronto Philharmonic Orchestra
Group of 27 Chamber Orchestra
Guelph Symphony Orchestra
International Symphony Orchestra
Kindred Spirits Orchestra
Kitchener-Waterloo Chamber Orchestra

Kitchener-Waterloo Community Orchestra
London Community Orchestra
London Symphonia
Milton Philharmonic Orchestra
North Bay Symphony Orchestra
North York Concert Orchestra
Northumberland Orchestra and Choir
Oakville Symphony Orchestra
Orchestra Kingston
Orchestra Toronto
Orchestre symphonique de l'Estuaire
Ottawa Chamber Orchestra
Parkdale United Church Orchestra (Ottawa)
Pembroke Symphony Orchestra
Peninsula Orchestra
Peterborough Symphony Orchestra
Quinte Symphony
Richmond Hill Philharmonic Orchestra
Sault Symphony Orchestra
Scarborough Philharmonic Orchestra
Stratford Symphony Orchestra
Strings Attached Orchestra
Symphony on the Bay
Toronto Concert Orchestra
Vancouver Philharmonic Orchestra
Victoria Chamber Orchestra
West Coast Symphony

ASSOCIATE YOUTH & TRAINING ORCHESTRAS

These are youth and training orchestras, giving young musicians rich orchestral experiences that may develop into musical careers or lifelong musical participation.

Association des orchestres de jeunes du Québec:

Orchestre des jeunes de Westmount

Orchestre des jeunes du Québec maritime

Orchestre des jeunes du Saguenay-Lac-Saint-Jean

Orchestre symphonique des jeunes de Joliette

Orchestre symphonique des jeunes de la Montérégie

Orchestre symphonique des jeunes de Montréal

Orchestre symphonique des jeunes de Sherbrooke

Orchestre symphonique des jeunes du West Island

Calgary Youth Orchestra

Durham Youth Orchestra

Edmonton Youth Orchestra

Greater Victoria Youth Orchestra

Halton Mississauga Youth Orchestra

Hamilton Philharmonic Youth Orchestra

Kingston Youth Orchestra, Youth Strings & A-Strings

Kitchener-Waterloo Symphony Youth Orchestra

National Youth Orchestra of Canada

New Brunswick Youth Orchestra

Newfoundland Symphony Youth Orchestra

Nova Scotia Youth Orchestra

Orillia Youth Symphony Orchestra

Ottawa Youth Orchestra Academy

Richmond Delta Youth Orchestra

Saskatoon Youth Orchestra

South Saskatchewan Youth Orchestra

Surrey Youth Orchestra

Thunder Bay Symphony Youth Orchestra

Timmins Youth Orchestra

Toronto Symphony Youth Orchestra

Vancouver Youth Symphony Orchestra

ASSOCIATE ORGANIZATIONS

These can be music schools, artist managers, consultants, ensembles, presenters, publishers, volunteer committees, competitions and other associations or organizations with links to the Canadian orchestral field.

Cowan Insurance Group Ltd.

Domoney Artists Management

Honens International Piano Competition

Mantini Sisters

Oakville Chamber Orchestra

Pavlo

Sultans Of String