

Session sponsored by:

OC National Conference 2019: Artistic Administration Peer Group Meeting
Chaired by Jennifer MacDonald, Director, Artistic Operations, Calgary Philharmonic Orchestra
June 13, 10am-12pm
Meet in Rehearsal Hall B to be taken to the NAC Boardroom

Agenda

1. Welcome and introductions. Confirmation of agenda & priorities. Invite volunteers to serve as note-taker (including attendance).
 2. New initiatives over the past year that have been successful.
 3. Equity and diversity:
 - a. *Re-sounding the Orchestra* presentation (conference day 1) reaction and implications for artistic administrators & programming
 - b. Diversity and equity - hiring guest conductors and musicians from diverse backgrounds
 4. Programming:
 - a. Canadian programming / Canadian composers
 - b. What is Indigenous Song?
 - c. New music
 - d. Commissioning / licensing for custom arrangements
 - e. Programming for children
 - f. Sensory-friendly or relaxed concerts
 - g. Successful collaborations with community partners who work on different timelines
- **BREAK (5 minutes)** -----
5. Human resource issues:
 - a. Volume levels on stage
 - b. Harassment and hate crime language in artistic contracts
 - c. International music director hire
 6. Closing: What are your most significant 2-3 takeaways from this session? Follow-up plans?